

RUBIS, MECÉNAT CULTURAL FUND

RUBIS MÉCÉNAT CULTURAL FUND

As a responsible company, Rubis has given itself a double goal: undertaking social change in two fields, health and education, and promoting artistic creation through its endowment fund Rubis Mécénat.

In 2011, the Rubis Group created its cultural endowment fund Rubis Mécénat to strengthen links between its subsidiaries, contribute to the absorption of the Group into its socio-cultural environment, and to revitalize the company culture. As an industrial, social and cultural protagonist in the countries in which it operates, the Rubis group strengthens its actions on each territory thanks to the implementation of its cultural projects.

Rubis Mécénat's primary objective is to take action in developing countries where the Group has a presence. By collaborating with the local subsidiaries and joining forces with local and international artists Rubis Mécénat nurtures socio-cultural projects at the heart of local communities whilst bringing to young adults an educational artistic programme and the ability to go through life with the practice of the visual arts. These programmes, enriched by a system of scholarships as well as of cultural events, are designed to let personal vocations, future prospects, and new talents come to the fore. Functioning as creative platforms, these artistic and social initiatives constitute a long-term investment which allows support over time as well as immediate follow-up in each territory.

In addition Rubis Mécénat supports artistic creation by guiding emerging and mid-career artists in France and abroad, commissioning works for specific sites as well as for the Group's industrial sites. The fund also purchases, from the artists it supports, works destined to be shown in the offices of the Rubis group.

The actions of Rubis Mécénat enable the Rubis Group to integrate into various social-cultural environments while living its company culture.

Lorraine Gobin

Lorraine Gobin
is Head of Philanthropy
at Rubis and Managing
Director of Rubis Mécénat.

NEWS 2018

SINCE JANUARY

A new way to support artists
Launch of the ART(ist) series - video profiles of artists
 by Alexander Murphy

JANUARY – APRIL

Kingston, Jamaica
InPulse art collective: exhibition of works by students
 from the *InPulse* socio-cultural project at Studio 174
 Publication of the book *InPulse collective Kingston*

MAY – JUNE

Saint-Denis, Reunion Island
Residency of 3 South African photographers
 from the *Of Soul and Joy* socio-cultural project,
 Jabulani Dhlamini, Tshepiso Mazibuko, Lindokuhle Sobekwa,
 and photographer Andrew Tshabangu at the Cité des Arts de La Réunion
 as part of "Le Grand Chemin" group residency.
 The work will culminate in a touring exhibition and book in 2019.

FROM JUNE

Launch of a new socio-cultural project
in Antananarivo, Madagascar

JULY - AUGUST

Johannesburg, South Africa
InThokoza: Place of Peace
 Group exhibition by the *Of Soul and Joy*
 project photographers at the Stop Sign Art Gallery

AUGUST – NOVEMBER

Saint-Denis and Le Port, Reunion Island
Support for creative workshops facilitated by the art collective
 Kid Kréol & Boogie for young people from the town
 of Le Port, following a route leading to the mural *L'Orée* (commissioned by
 Rubis Mécénat in 2017),
 organised to celebrate the 10th anniversary of the art collective.
 In partnership with the municipality of Le Port.

SEPTEMBER

Saint-Priest, France
Inauguration of a permanent installation *Kalos-Sthénos*
 by French visual artist Fanny Allié for the Parc des Sens public gardens

Rouen, France
Inauguration of a wallpaper from the *Peak Oil* series by Belgian
 photographer Geert Goiris (Rubis Mécénat commission, 2017)
 on one of the reservoirs of the site Centrale of Rubis Terminal Rouen
 storage facility in the port of Rouen.
 In collaboration with the Frac Normandie Rouen.

OCTOBER

Paris, France
Commission of *L'Expérience de l'ordinaire*, by artist, author
 and art historian Benjamin Loyauté, for an *in situ* installation
 at the Palais de la Porte Dorée, Musée national de l'histoire de l'immigration,
 inaugurated at *Nuit Blanche 2018*.

NOVEMBER

Paris, France
Exhibition of the Peak Oil series by Geert Goiris at the PhotoSaintGermain
festival with the Frac Normandie Rouen and Art : Concept gallery.

DECEMBER

Paris, France
 3rd call for projects for the **realisation of a contemporary Nativity scene**
 St.Eustache Church, in collaboration with the École des Beaux-Arts

KEY DATES

2017

Le Port, Reunion Island

Commission to Reunionese art collective **Kid Kréol & Boogie, *L'Orée***
Permanent artwork on the Société Réunionnaise de Produits Pétroliers depot with the participation of the Frac Réunion, the Cité des Arts, the city of Le Port and Rubis Terminal

Rouen, France

Commission to Belgian photographer **Geert Goiris, *Peak Oil***
On the industrial landscape of the Rubis Terminal sites
Edition with Roma Publications, exhibition at the Frac Normandie Rouen and an installation in the Port of Rouen, France.

Paris, France

2nd edition of a call for projects
for the **realisation of a contemporary Nativity scene**
Winners: Anouk Rabot and Max Coulon, *A Crib*
St. Eustache Church, with the participation of the École des Beaux-Arts

2016

Paris, France

Commission to French visual artist **Stéphane Thidet, *Solitaire***
Collège des Bernardins

Paris, France

First edition of a call for projects
for the realisation of a **contemporary Nativity scene**
Winner: **Théophile Stern, *Afin que tous soient UN***
St. Eustache Church, with the participation of the École des Beaux Arts

2015

Kingston, Jamaica

Launch of the socio-cultural art project *InPulse*

Saint-Priest, France

Commission to French visual artist **Fanny Allié, *Les Voyageurs***
permanent installation on the wall of the Société du Dépôt de Saint-Priest
with the municipality of Saint-Priest and Rubis Terminal

2014

Paris, France

Commission to visual artist **Leonora Hamill, *Furtherance***
St. Eustache Church

Antwerp, Belgium

Exhibition of the **On Site** installations by **Cyprien Clément-Delmas**
MAS Havenpaviljoen

2012

Paris, France

Commission to French visual artist **Fanny Allié, *Silhouettes***
St. Eustache Church

Johannesburg, South Africa

Launch of the socio-cultural photography project *Of Soul and Joy*

Antwerp, Belgium

Commission to French photographer **Cyprien Clément-Delmas, *On Site***,
permanent installation in the port of Antwerp
with ITC Rubis Terminal Antwerp

2011

Paris, France

Exhibition of French photographer and filmmaker **Cyprien Clément-Delmas**
Crossed Over Gaze
Nikki Diana Marquardt Gallery, Paris

Creation of the endowment fund
Rubis Mécénat cultural fund

KEY NUMBERS SINCE 2011

More than **130**

YOUNG ADULTS

received guidance
within the context
of the socio-
cultural projects

More than

30

SCHOLARSHIPS

awarded in South Africa
and Jamaica

12 **ARTISTS**

created *in situ* works in specific locations
or engaged with Rubis Group's industrial sites

15 **BOOKS** published

120 **ARTWORKS**

form the fund's collection



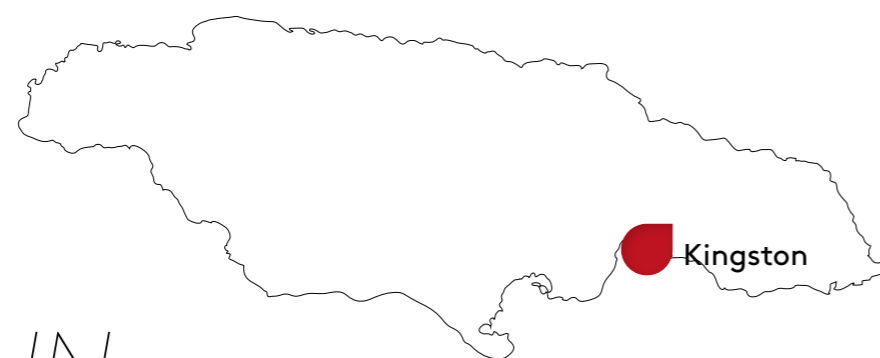
PREPARATORY DRAWINGS (SOLITAIRE), 2016
Stéphane Thidet

**SCOPE OF RUBIS
MÉCÉNAT'S ACTIONS**



I. SOCIO -CULTURAL PROJECTS

OF SOUL AND JOY SOUTH AFRICA



IN PULSE JAMAICA

Since 2012 Rubis Mécénat has been developing long-lasting social art initiatives in certain countries where the Rubis Group has a presence, in order to transmit artistic skills to vulnerable youth from local communities, as well as life skills acquired through the practice of visual arts.

Two socio-cultural projects exist today: the photography project *Of Soul and Joy* in South Africa since 2012 and the art project *InPulse* in Jamaica since 2015.

These educational programmes function as creative platforms at the heart of local communities by offering to secondary school students as well as to out-of-school youth courses on getting up to speed academically and artistically. They also provide the opportunity to meet art professionals as well as to participate in local and international art events.

Each year the most talented students are awarded scholarships to pursue an education in the arts. The practice of visual arts serves as a springboard for the emergence of personal vocations, future professional prospects, and new talent.

These measures, led by local and international artists, also heavily involve the local subsidiary employees who participate, as volunteers, in the administration and coordination of the programme. Rubis Mécénat's commitment creates strong links of solidarity and trust. By going as close as possible towards those that are the furthest away from contemporary art, Rubis Mécénat reaffirms its belief in its educational and societal virtues. It does not only reach out to students, it also encourages the local community to enter into an active discourse around the visual arts.

I.1.

OF SOUL AND JOY PHOTOGRAPHY PROJECT

THOKOZA/
SOUTH AFRICA
At Buhlebuzile Secondary School
SINCE 2012

Of Soul and Joy is a social and artistic lasting initiative which was undertaken in 2012 by Rubis Mécénat and Easigas (Rubis Group's South African subsidiary) in Thokoza, a township in the southeast of Johannesburg in South Africa. Its goal is to develop artistic skills in the field of photography amongst a vulnerable youth by providing an understanding, to the students of the Buhlebuzile Secondary School, of photography as a means of expression, in order to open up new personal and professional horizons. The programme is realized through weekly workshops led by recognized photographers. Each year the most promising students are awarded scholarships to pursue their studies in photography at a university of their choice, such as the Market Photo Workshop in Johannesburg. The project has awarded around twenty scholarships since 2012. It has organised numerous events and is frequently being invited to participate in art related events in Africa and in Europe. Throughout the year the workshops are lead

by a number of mentors: Jabulani Dhlamini (who is also Project Manager), Bieke Depoorter, Cyprien Clément-Delmas, Thandile Zwelibanzi and Mikhael Subotzky. In parallel, many photographers and professionals are invited to participate. Since 2016, the project is also associated with the Magnum Photos agency to organise workshops with its members within the context of its educational programme. At the end of the year, each student receives a diploma as well as a Magnum certificate.

VISIT AT THE WITS
MUSEUM OF
ANTHROPOLOGY
South Africa, 2015
Photo: Tjorven Bruyneel



As well as transforming the social and professional future of the Thokoza youth, Of Soul and Joy is also a platform for exchanges with photographers from all over the world. Its activities also have a positive impact on other members of the community and on the subsidiary's volunteers, who might for example be trusted to undertake missions during events. By weaving of this web, Rubis Mécénat plays a social role while simultaneously transmitting the importance of culture and the value of art.

Jabulani Dhlamini

South African photographer and *Of Soul and Joy* Project Manager

NEWS 2018

MAY – JUNE

Saint-Denis, Reunion Island

Residency of 3 South African photographers from the *Of Soul and Joy* socio-cultural project, Jabulani Dhlamini, Tshepiso Mazibuko, Lindokuhle Sobekwa, and photographer Andrew Tshabangu at the Cité des Arts de La Réunion as part of "Le Grand Chemin" group residency. The work will culminate in a touring exhibition and book in 2019.

JULY – AUGUST

Johannesburg, South Africa

InThokoza: Place of Peace

Group exhibition by the *Of Soul and Joy* project photographers at the Stop Sign Art Gallery

SEPTEMBER

Johannesburg, South Africa

Of Soul and Joy take part in the Contemporary Art Fair, FNB Joburg Art Fair: exhibition and lecture

Ongoing workshops with project members and guest photographers, including Rijasolo

Ongoing collaboration with Magnum Photos agency

Guest photographers in 2018: Mark Power and Richard Kavlur
Launch of a new collaboration focusing on the "African archives - Chapter 1 (South Africa)" project with Mikhael Subotzky and two students from the *Of Soul and Joy* project

Commission of the photographic series *Daleside* by Lindokuhle Sobekwa and Cyprien Clément-Delmas, 2016-2018

KEY DATES
FOR CULTURAL EVENTS

2017

Les Rencontres d'Arles – Arles

First visit to France by four *Of Soul and Joy* young South African photographers, Sibusiso Bheka, Tshepiso Mazibuko, Lindokuhle Sobekwa and Thembinkosi Hlatshwayo, and their project leader, photographer Jabulani Dhlamini

Review of portfolios, participation in the summer workshops, and a round table on the theme of South African photography and the young "Born Free" generation, facilitated by journalist Roxana Azimi, with photographer Roger Ballen

Support of the exhibition *The House of the Ballenesque* by Roger Ballen

PhotoSaintGermain festival – Paris

Round table on the theme "Photography as a tool for emancipation in South Africa", facilitated by art critic Jeanne Mercier, with photographers Roger Ballen and Bieke Depoorter, and curator John Fleetwood

Rencontres de Bamako – Bamako

Participation of Sibusiso Bheka in the Pan-African exhibition of the 11th Rencontres de Bamako and acquisition of his series *Stop Nonsense* by the Musée National du Mali.

2016

Johannesburg, South Africa***Of Soul & Joy* Photo Fest in Thokoza edition 2**

Buhlebuzile Secondary School, Thokoza, South Africa
Photo Festival showcasing the young photographic scene from *Of Soul and Joy*
Conferences by photographers David Goldblatt and Cédric Nunn, exhibition, projection, photo workshops, performance, music, and local arts and crafts

Turbine Art Fair - Johannesburg

Group show *Fresh Produce* organised by the collective Assemblages and VANSA, with the participation of *Of Soul and Joy* students Sibusiso Bheka, Tshepiso Mazibuko and Lindokuhle Sobekwa

2015 - 2016
Travelling exhibition *Free from my Happiness*

International Photo Festival - Ghent, Belgium
 Johannesburg Art Gallery - Johannesburg, South Africa
 Atelier Perignem - Beernem, Belgium
 Group show by *Of Soul and Joy* photographers
 Sibusiso Bheka, Tshepiso Mazibuko and Lindokuhle Sobekwa

2014
Addis-Ababa, Ethiopia - Addis Foto Fest

Participation in the group show *Visions of Africa*
 with student work by Lungile Zuma, Celimpilo Mazibuko,
 Sibusiso Bheka and Teboho Busa

2013
Phola Park, Thokoza, South Africa
***Of Soul & Joy Photo Fest* in Thokoza edition 1**

Festival showcasing the young photographic scene from *Of Soul and Joy*
 Interventions by Sabelo Mlangeni, Jérôme Delay,
 Tjorven Bruyneel, Bieke Depoorter,
 Cyprien Clément-Delmas and Kutlwano Moagi
 Projection, photo workshops, performance, music, and local arts and crafts

Exhibition *In Thokoza*
Ithuba Arts Gallery - Johannesburg, South Africa

Group show of the *Of Soul and Joy* mentors and photographers
 Tjorven Bruyneel, Bieke Depoorter, Cyprien Clément-Delmas
 and Kutlwano Moagi

Round table *In Thokoza, Le Bal, Paris*

With journalist Sophie Bouillon and photographers Bieke Depoorter,
 Cyprien Clément-Delmas and Thabiso Sekgala

2012
**Launch of the project in Thokoza,
 Johannesburg, South Africa**


SÉRIE
 STOP NONSENSE, 2016
 Sibusiso Bheka

KEY NUMBERS SINCE 2012

Over
100 participants

25
 SCHOLARSHIPS awarded

5 active mentors

2
 weekly photo workshops led by
 photographer Jabulani Dhlaminil

Almost
100
 intensive workshops led by renowned photographers

a **dozen** exhibitions and events
 organised in South Africa and abroad

1
 dedicated space
 with unlimited access to the internet,
 Nikon cameras, photographic equipment,
 computers, and a library

4 publications

Realisation of **2** documentary films

Collaboration with **Magnum Photos** since 2016

OF SOUL AND JOY

FOCUS ON 2 OF SOUL AND JOY PHOTOGRAPHERS
TSHEPISO MAZIBUKO & LINDOKUHLE SOBEKWA

After presenting their work in the group *Free from my Happiness* at the Johannesburg Art Gallery (2016, South Africa) and at the Ghent International Photo Festival (2015, Belgium), the students with scholarships continue to develop their projects thanks to Rubis Mécénat's support, as shown in the trajectories of **Lindokuhle Sobekwa** and **Tshepiso Mazibuko**. Both born in 1995, in Katlehong, near Johannesburg and in Thokoza respectively, they discovered photography at school in 2012 thanks to the *Of Soul and Joy* project. In 2013, their work is exhibited in the group show *In Thokoza* organised by Rubis Mécénat, at the Ithuba Arts Gallery in Johannesburg.

Lindokuhle Sobekwa's body of work reflects the social problems in South African township communities. He works with the magazine *Live* as a part time photographer. His work has been exhibited at the Kalashnikov Gallery in South Africa and in the Netherlands, South Africa, Norway, and Iran via the No Man's Art Gallery.

His *Nyaope* series is published in the South African newspaper *The Mail & Guardian* and in *Vice Magazine* in the *2015 Photo Issue* with the work of South African photographer Mikhael Subotzky.



SÉRIE
A PLACE OF PEACE,
2016
Lindokuhle Sobekwa

SÉRIE
GONE AND THERE, 2016
Tshepiso Mazibuko



In 2017, Lindokuhle Sobekwa is awarded the **Magnum Foundation Social Justice Scholarship for photography**. In 2018, he joins Magnum as a **Nominee** and receives the Magnum Foundation Fund to continue with his long term project *Nyaope*.

Tshepiso Mazibuko graduates from the *Advanced Programme* at the Market Photo Workshop in 2016 thanks to a grant by Rubis Mécénat and Easigas. Inspired by her daily environment, she captures the essence of Thokoza through the history of its inhabitants and a series of intimate portraits of South Africans.

In 2016, she is invited to show her work at the **Addis Foto Fest in Addis-Abeba** (Ethiopia) where she is awarded the **festival's first prize**. In 2017, she is invited to talk about her work and the young South African photography scene at the **2017 World Press Photo Festival** in Amsterdam (the Netherlands) and is the recipient of the 2017 Tierney fellowship. In 2018 she receives a bursary from the Prince Claus Fund.

1.2.

INPULSE ART PROJECT



DRAWING WORKSHOP
Kingston, 2017
© Nile Saulter

KINGSTON/
JAMAICA

Dunoon Technical
High School
since 2015

The *InPulse* art project was launched in 2015 by Rubis Mécénat as a collaboration between Rubis Energy Jamaica and Rubis Eastern Caribbean, at the heart of the Dunoon Park community, in East Kingston. The goal of this long-term social art initiative is to empower Jamaican youth through the practice of visual arts as well as to improve the environment and the lives of youths from the local Kingston communities. The project initiates around twenty youths, both students of Dunoon Technical High School and some out-of-schools, aged 15 to 30 years old, to the practice of visual arts as a means of positive expression.

InPulse offers weekly courses in remedial education to allow the participants to gain the necessary academic skills to develop both personally and professionally. Intensive visual arts workshops are led weekly by Jamaican artists. Each year the project awards scholarships to the most promising students to allow them to pursue college studies at the Edna Manley College of Visual and Performing Arts in Kingston. *InPulse* strives to create a positive impact in the Dunoon community and on Jamaican youth at large, which is exposed to a violent and unstable urban environment.

NEWS 2018

JANUARY – APRIL

Kingston, Jamaica

InPulse art collective, group exhibition of work by students from the *InPulse* project at Studio 174

Publication of the book *InPulse collective Kingston*

Guest artist: Intensive workshop with Barbadian artist Sheena Rose, rounded off with a talk at Studio 174

WORKSHOPS WITH JAMAICAN ARTISTS:

- **Camille Chedda** – painting
- **Stanford Watson** – painting and murals
- **Oneika Russell** – animation
- **Nile Saulter** – video
- **Phillip-Thomas** – painting
- **Monique Barnett-Davidson** – art market

Three scholarships awarded

Launch of an art workshop at Bellevue psychiatric hospital led by the young *InPulse* bursary winner Jordan Harrisson

Residency for a pupil at artist Sheena Rose's studio in Barbados

We, the participants of this programme, get full hand knowledge in teaching from highly qualified teachers in the areas of Mathematics, English Language and Visual Art. The feeling is great because we interact with each other, share ideas, differences and most of all we work as a team. And even though we have different personalities we get along very well because we have the same goals and objectives.

Testimonial from student Kirk Cockburn

KEY DATES

2017

DECEMBER

Port-au-Prince, Haiti

Invitation of three *InPulse* students and their project leader, Camille Chedda, to take part in the Ghetto Biennale, an art and intercultural festival

Guest artists:

Intensive workshop on Haitian art with British artist and curator Leah Gordon, and Haitian artists André Eugène and Jean-Claude Saintilus from the Atis Rezistans collective

WORKSHOPS WITH JAMAICAN ARTISTS:

- **Camille Chedda** – painting
- **Stanford Watson** – painting and murals
- **Oneika Russell** – animation
- **Nile Saulter** – video
- **Phillip Thomas** – painting

Two scholarships awarded

2016

Launch of the weekly studio-practice workshops led by Jamaican artists **Camille Chedda, Oneika Russell** and **Stanford Watson**

Two scholarships awarded

2015

Launch of the project at Dunoon Technical High School, East Kingston, Jamaica

First scholarship awarded



REALISATION OF A MURAL
Kingston, 2016
© Stanford Watson

Being surrounded by other artists encourages us and gives us the strength to follow our path. We can learn in a serene way because we are doing what we like doing. This project has given me a lot, especially teaching me that each one of us has his or her way of learning. It's by recognizing these differences and identifying the necessary information to reach our goals that we give ourselves the tools to grow individually.

Testimonial from student Sheldon Green

KEY NUMBERS SINCE 2015

40 participants

8
SCHOLARSHIPS GRANTED

3
weekly **workshops** led by the artists
Camille Chedda, Oneika Russell, Stanford Watson,
Nile Saulter and Philip Thomas

2
weekly general
knowledge courses

1
renovated art space
with unlimited internet access,
computers, art supplies
and photographic equipment

1
group exhibition in 2018

Several exchanges with the art community
in the Carribean: Haiti, Barbados

1 documentary film

1 publication

II. ART COMMISSIONS

Since its origins, Rubis Mécénat aims to establish a dialogue between contemporary art and specific places by joining forces with emerging and mid-career artists. The fund commissions the artists to create site-specific art works for cultural institutions and also for the industrial sites of the Rubis Group.

For each commission, Rubis Mécénat supports the production of the art work and accompanies the artist throughout the artistic process. The fund also supports the artist in a longer term by purchasing work and editing publications. The realisation of the artwork is also documented in a video.

Whether it is a collaboration with places like the Collège des Bernardins or St.Eustache Church, in Paris, or on the Group's own industrial sites, Rubis Mécénat always gives the artist a blank slate.

FURTHERANCE

Leonora Hamill

St. Eustache Church, Paris 2014

© Liz Eve



For Rubis and its collaborators, there are multiple advantages. These actions enable the Group to integrate itself into various socio-cultural environments. They are embedded in, while the company culture lives on. Art commissions unite teams around concrete cultural projects. They integrate and bring together collaborators on all levels. Art acts as a device which enhances and enable employees to reappropriate their place of work while providing artists a new space to express themselves.

Lorraine Gobin, Managing Director of Rubis Mécénat

NEWS 2018

AUGUST – NOVEMBER

Saint-Denis and Le Port, Reunion Island

Funding for workshops facilitated by

Reunionese art collective Kid Kréol & Boogie

for young people from the town of Le Port, following a route leading to the mural *L'Orée* (commissioned by Rubis Mécénat, 2017), organised to celebrate the 10th anniversary of the collective.

In partnership with the municipality of Le Port.



L'OREE
SRPP, LA REUNION, 2017
Kid Kréol & Boogie
© Pixeldealer

SEPTEMBER

Saint-Priest, France

Inauguration of the permanent installation *Kalos-Sthénos* by French visual artist **Fanny Allié** for the Parc des Sens public gardens

Rouen, France

Inauguration of a wallpaper from the *Peak Oil* series by **Belgian photographer Geert Goiris** (Rubis Mécénat commission, 2017) on one of the reservoirs of site Centrale of Rubis Terminal Rouen storage facility in the Port of Rouen. With Frac Normandie Rouen.

6 - 28 OCTOBER

Paris, France

Commission of *Experiencing the ordinary* by artist, **Benjamin Loyauté** for an *in situ* installation at Palais de la Porte Dorée, the Musée national de l'histoire de l'immigration, inaugurated at Nuit Blanche 2018. Curated by Gaël Charbau.

7 - 24 NOVEMBER

Paris, France

Exhibition of the *Peak Oil* series by **Geert Goiris** at the PhotoSaintGermain festival with the Frac Normandie Rouen and Art : Concept gallery

DECEMBER

Paris, France

3rd call for projects for the **realisation of a contemporary Nativity scene** St.Eustache Church, in collaboration with the École des Beaux Arts

KEY DATES

2017

DECEMBER 2017 - JANUARY 2018

GEERT GOIRIS*Peak Oil*

A photographic series on contemporary industrial landscape
 In association with Rubis Terminal
 Exhibition at the Frac Normandie Rouen
 and installations in the port of Rouen

SINCE DECEMBER 2017

KID KRÉOL & BOOGIE*L'Orée*

A permanent artwork on the SRPP depot with support from Frac Réunion,
 La Cité des Arts, the municipality of Le Port and Rubis Énergie
 Le Port, Reunion Island

DECEMBER - FEBRUARY 2018

ANOUK RABOT ET MAX COULON*A crib*

Exhibition by the winners of the call for projects
 for the realisation of a contemporary crib
 With the École des Beaux-Arts
 St.Eustache Church, Paris

2016

APRIL - JULY

STÉPHANE THIDET*Solitaire*

In situ installation for the former sacristy
 Collège des Bernardins, Paris

DECEMBER

THEOPHILE STERN*Afin que tous soient UN*

Exhibition by the winner of the call for projects
 for the realisation of a contemporary crib
 With the École des Beaux-Arts
 St.Eustache Church, Paris

2015

SINCE 2015

FANNY ALLIÉ*Les Voyageurs*

Permanent installation on the 70m wall
 of the Société du Dépôt de Saint-Priest, rue des Pétroles
 With the municipality of Saint-Priest and Rubis Terminal
 Saint Priest, France

2014

DECEMBER 2014 - JANUARY 2015

LEONORA HAMILL*Furtherance*

In situ installation
 St.Eustache Church, Paris

2012

SINCE 2012

CYPRIEN CLÉMENT-DELMAS*On Site*

Photographic series on daily life
 at ITC Rubis Terminal Antwerp industrial site.
 A permanent installation in the port of Antwerp
 and a temporary installation at MAS Haven Paviljoen, Antwerp, Belgium

DECEMBER

FANNY ALLIÉ*Silhouettes*

Sculpture, video and performance exhibition
 St.Eustache Church, Paris

CYPRIEN CLÉMENT-DELMAS*Crossed over gaze*

Photographic exhibition at the Galerie Nikki Diana Marquardt, Paris

III. FURTHER SUPPORTS TO THE ARTISTS

PUBLICATIONS

Within the frames of its support to contemporary artists, Rubis Mécénat edits art books. Around fifteen books have been published since the creation of the fund.

2018

5XP10

Kid Kréol & Boogie

Numbered limited edition art book presenting the work carried out by the art collective on depictions of Saint Expeditus on Reunion Island. Distributed by Les Presses du Réel

InPulse Collective Kingston

Book presenting the InPulse project community and work by the project students (2016-2017). Text by critic and curator Monique Barnett-Davidson

2017

A Crib

Max Coulon et Anouk Rabot

Book on the installation of visual artists Max Coulon and Anouk Rabot at St. Eustache Church. Text by Françoise Paviot, in charge of contemporary art at St. Eustache Church

Peak Oil Rouen

Geert Goiris

Roma publication

Book on the photographic project *Peak Oil* commissioned to Geert Goiris in 2017, with the Frac Normandie Rouen, on the industrial site of Rubis Terminal in Rouen and in the port area of Rouen. Text by Véronique Souben, Director of the Frac Normandie Rouen

Peak Oil

Geert Goiris

Roma Publications

Book on the photographic project *Peak Oil* realised in 2017 by Geert Goiris on Rubis Terminal industrial sites. Texts by Steven Humblet, art critic

The Of Soul and Joy

Photo Collective

14 individual books in a box presenting the work of the *Of Soul and Joy* students

Stéphane Thidet

Liénart Éditions

Collection of the works by Stéphane Thidet. Co-edition with the Abbaye de Maubuisson and LIENART éditions as part of the exhibition *Solitaire* at the Collège des Bernardins and *Desert* in the Abbaye de Maubuisson.

InPulse

Book on the InPulse project and the work by its artists SRPP/ Reunion Island call for art projects

Catalogue on the work of the artist selected to create an artwork on the site of the SRPP (La Société Réunionnaise des Produits Pétroliers)

2015

Free from my Happiness

A set of 3 books: Photographs by the *Of Soul and Joy* students Lindokuhle Sobekwa, Sibusiso Bheka and Tshepiso Mazibuko. Texts by Sean O'Toole

Les Voyageurs

Fanny Allié

Book on the installation *Les Voyageurs* at the Société du Dépôt de Saint-Priest

2014

Furtherance

Leonora Hamill

Catalogue of the exhibition *Furtherance* by Leonora Hamill at St. Eustache Church, Paris. Text by Charlène Dinhut

2013

On Site

Cyprien Clément-Delmas

Journal presenting the *On Site* photographic series realised by Cyprien Clément-Delmas at ITC Rubis Terminal Antwerp, Belgium

In Thokoza

Photographs by the *Of Soul and Joy* students and by photographers Bieke Depoorter and Cyprien Clément-Delmas. Text by Sophie Bouillon

2012

Silhouettes

Fanny Allié

Catalogue of the exhibition *Silhouettes* by visual artist Fanny Allié at St. Eustache Church, Paris

2011

Crossed Over Gaze

Cyprien Clément Delmas

Catalogue of the exhibition *Crossed Over Gaze* by photographer Cyprien Clément-Delmas at Nikki Diana Marquardt Gallery, Paris

ART COLLECTION

Rubis Mécénat acquires works of art from artists supported by the fund in order to develop its corporate collection. The works are exhibited in the different offices of the Rubis Group and its subsidiaries.

LAUNCH OF THE ART(IST) SERIES

A new way to support artists

A SERIES OF VIDEO PROFILES OF ARTISTS BY ALEXANDER MURPHY

The web series ART(ist) aims to capture the profile of Rubis Mécénat affiliated artists with different cultural backgrounds.

Through this project, Rubis Mécénat wishes to highlight the diversity of the artists supported by the cultural fund.

In 2018, we discovered the worlds of Belgian photographer Geert Goiris, visual artist Stéphane Thidet, *Of Soul and Joy* South African photographer Tshepiso Mazibuko and French visual artist Fanny Allié. More episodes to come in 2019.

All episodes can be watched online at <http://www.rubismecenat.fr/serie-artist/>



RUBIS PRESENTATION

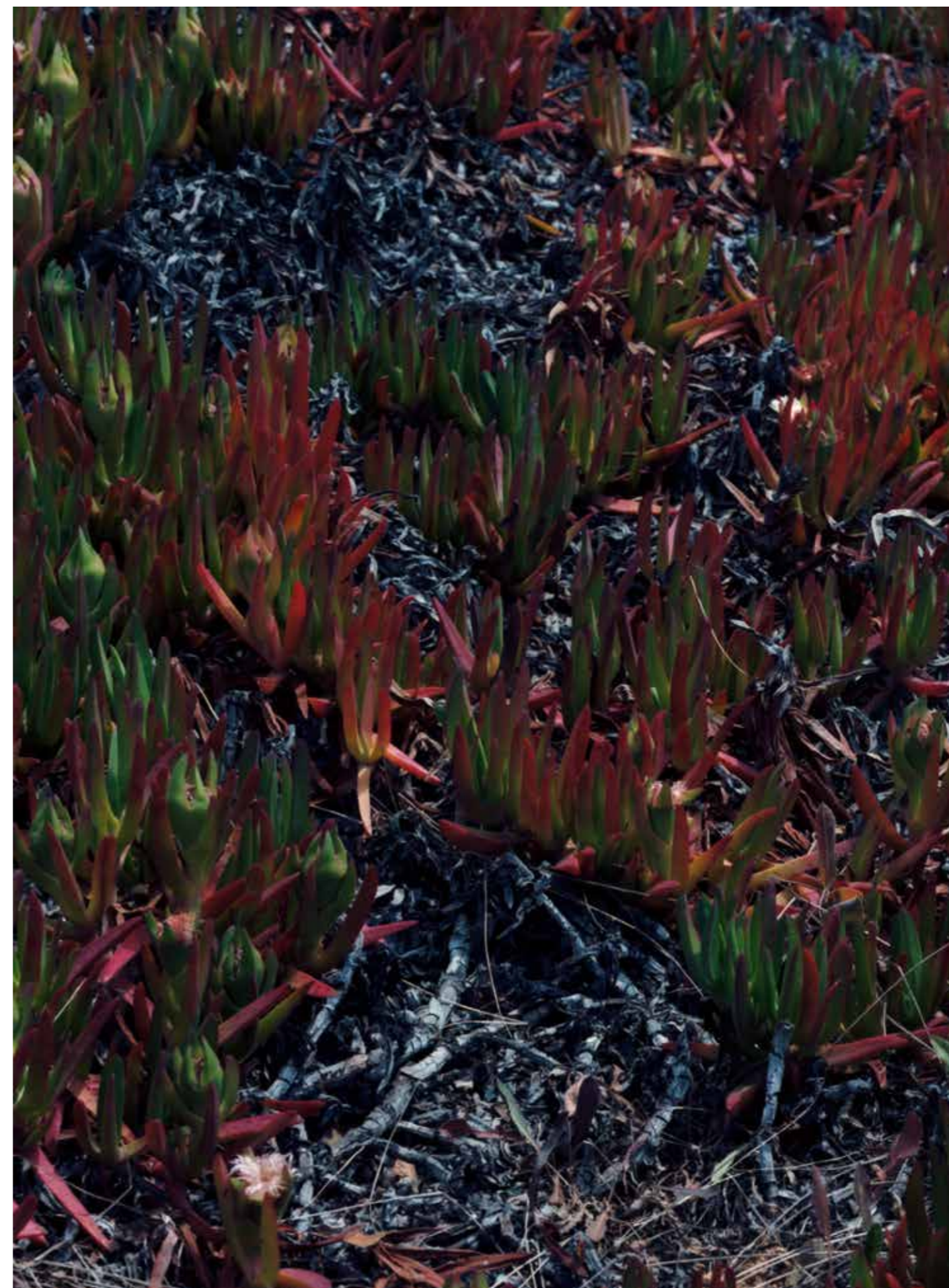
Rubis, a French independent company, is a leader in the storage of liquid industrial products through its subsidiary **Rubis Terminal**, and in the final distribution, supply and international logistics of petrol related products, through its subsidiary **Rubis Énergie**.

On both fronts, Rubis is ambitiously growing and has expanded its presence on three continents (Europe, Africa, and the Caribbean) and operates today with more than 30 profit centres.

RUBIS GROUP'S SOCIAL POLICY:

The company culture of the Rubis Group is founded upon strong values: the will to undertake, the corporate commitment.

As a responsible and forward-looking company, Rubis is committed to act in the general interest of the countries where the Group operates. With these commitments, Rubis reaffirms the universal values which are the pillars of a responsible company culture turned towards the future.



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