

2019

**Rubis Mécénat**

# Of Soul and Joy



A platform for learning  
photography

SOUTH AFRICA



**RUBIS MÉCÉNAT** supports photography as a tool for emancipation through its ongoing project *Of Soul and Joy* undertaken in 2012 in the heart of Thokoza, a township in the southeast of Johannesburg, South Africa



*Of Soul and Joy* is a lasting social art initiative undertaken in 2012 by Rubis Mécénat and Easigas (Rubis Group's South African subsidiary) in Thokoza, a township in the southeast of Johannesburg in South Africa. Its goal is to develop artistic skills in the field of photography amongst the township's vulnerable youth by providing an understanding of photography as a means of expression, in order to open up new personal and professional horizons.

As a creative platform, *Of Soul and Joy* offers weekly workshops led by renowned photographers, encounters with art professionals, collaborations with cultural institutions and organises artistic events in Africa and abroad.

Each year the most promising students are awarded scholarships to pursue their studies in photography in a university of their choice, such as the Market Photo Workshop in Johannesburg.

Today, the programme attracts emerging photographers coming from the different townships surrounding Johannesburg, thus expanding its action.

Cover:  
**Sibusiso Bheka,**  
*Stop Nonsense,*  
2016-2019



### **THOKOZA AND OF SOUL AND JOY**

The country's history along with the major role played by photography during apartheid and after inspired Rubis Mécénat to offer photography as a tool for emancipation.

At the beginning of the 90s, Thokoza faced violent clashes between the two main political parties, the Inthaka Freedom Party (the IFP, with a Zulu majority) and the African National Congress (the ANC, Nelson Mandela's party). These upheavals were immortalised by the Bang Bang Club on the eve of the announcement of a new South Africa, full of great change.

Today, it is the turn of the new generation, called the "Born Free", born after 1994 at the same time as the birth of democracy, to bear witness the deep changes occurring in their country and to its quest for identity. Rubis Mécénat chose to anchor its first creative platform in the very heart of Thokoza as a way of shedding light on the township's youth.

*In Thokoza*, documentary film, Lungelo Mntambo  
– DeLite Visual Archives,  
2013-2016

# News 2019

## ◇ 10 May – 23 June 2019

Group show “The Long Way”  
Cité des Arts, Saint-Denis, Reunion Island

With the project’s photographers Lindokuhle Sobekwa, Tshepiso Mazibuko, Jabulani Dhlamini and South African photographer Andrew Tshabangu

This exhibition is the result of a residency programme initiated in 2016 which gathered 13 photographers from France, Reunion Island and Madagascar and 4 South African photographers invited under the initiative of the *Of Soul and Joy* project

## ◇ June 2019 – 2020

Collaboration with Magnum Photos on the project  
*Re-Presenting the Archive, Chapter 1: South Africa*  
carried by Magnum Photos and Autograph ABP

Workshop with South African photographer Mikhael Subotzky, member of Magnum, and young photographers including the *Of Soul and Joy* photographers Lindokuhle Sobekwa and Tshepiso Mazibuko

Exhibition in Johannesburg in 2020

## ◇ 14 September 2019

*Of Soul & Joy Photo Fest In Thokoza edition 3*  
Johannesburg, South Africa

Photo festival presenting the work of the *Of Soul and Joy* photographers, live photo workshops, talks with John Fleetwood, founder of the Photo: platform, Jabulani Dhlamini and critique Molemo Moiloa, performances and gigs by local artists

## ◇ 7 - 10 November 2019

Exhibition of the *Of Soul and Joy* photographers Jabulani Dhlamini, Lindokuhle Sobekwa and Tshepiso Mazibuko, MAGNIN-A gallery, Paris Photo, Paris, France

## ◇ 30 November 2019 - 31 January 2020

Participation of *Of Soul and Joy* in the 11<sup>th</sup> edition of the *Rencontres de Bamako, Mali*

Exhibition of the work carried out in October during photo workshops with the Malian collective of young photographers Yamarou and 2 South African photographers from the *Of Soul and Joy* project: Jabulani Dhlamini and Thandile Zwelibanzi

## ◇ Throughout the year

Workshops with Jabulani Dhlamini and invitation of numerous photographers and art professionals within the project

Intensive workshop with French photographer Yann Delacour

Workshops in collaboration with Magnum Photos, with photographers Stuart Franklin and Ian Berry

6 additional scholarships awarded to *Of Soul and Joy* photographers to study at the Market Photo Workshop in Johannesburg

“The Long Way”  
residency,  
Reunion, 2019





# Key figures

Over **100** beneficiaries

**34** scholarships awarded to *Of Soul and Joy* photographers to study at the Market Photo Workshop in Johannesburg

**5** active mentors

**2** weekly workshops led by photographer Jabulani Dhlamini

Almost **100** intensive workshops led by renowned photographers

**1** dedicated space with unlimited internet access, Nikon cameras, photographic equipment, computers, and a specialised library

Over **10** exhibitions and events organised in South Africa and abroad

Participation of the project's photographers in numerous art events in South Africa and abroad

**3** books showcasing the works of the project's photographers

**1** documentary film and **1** series of portraits of the project's photographers

**4** years of collaboration with Magnum Photos



Workshop with Rijasolo, 2017

# The Of Soul and Joy project



## **OF SOUL AND JOY: A SOCIAL ART ENGAGEMENT THAT AIMS TO EMPOWER SOUTH AFRICAN YOUTH THROUGH PHOTOGRAPHY**

*Of Soul and Joy* is a lasting social art initiative undertaken in 2012 by Rubis Mécénat and Easigas (Rubis Group's South African subsidiary) in Thokoza, a township in the southeast of Johannesburg in South Africa. Its goal is to develop artistic skills in the field of photography amongst the township's vulnerable youth by providing an understanding of photography as a means of expression, in order to open up new personal and professional horizons.

As a creative platform, *Of Soul and Joy* offers weekly workshops led by renowned photographers, encounters with art professionals, collaborations with cultural institutions and organizes art events in Africa and abroad.

The programme benefits approximately 20 participants yearly aged 15-30 years old. The participants are either high school students from the Buhlebuzile Secondary School or young adults willing to stimulate their creativity and deepen their artistic knowledge in the field of photography.



*As well as transforming the social and professional future of the Thokoza youth, Of Soul and Joy is also a platform for exchanges with photographers from all over the world. The activities also have a positive impact on other members of the community and on the subsidiary's volunteers, who might for example be trusted to undertake missions during events. By weaving of this web of, Rubis Mécénat plays a social role while simultaneously transmitting the importance of culture and the value of art.*

**Jabulani Dhlamini**, South African photographer and Project Manager

Sibusiso Bheka  
*Stop Nonsense,*  
2016-2019



## PROGRAMME

- ◇ **Two weekly photo workshops** led by the South African photographer and Project Manager Jabulani Dhlamini, seconded by photographer Thandile Zwelibanzi. Numerous members of the local art scene are invited to present their work to the students as well as to evaluate the students' work and guided tours of exhibitions, photo festivals and studios are regularly organised. In addition, the project offers life skills courses and remedial education.
- ◇ Throughout the year, the programme offers many intensive workshops led by renowned photographers belonging to the local and international scene.

Since 2016, the project has associated with Magnum Photos to organise workshops with Magnum photographers. At the end of each year, the students receive a diploma and a certificate from Magnum.

### More information on the *Of Soul and Joy* and Magnum collaboration

- ◇ The photographers establish a **genuine relationship with the students**, advising them in their practice and guiding them in their artistic development, such as Bieke Depoorter and Mikhael Subotzky, Magnum photographers and mentors of some of the *Of Soul and Joy* photographers.
- ◇ The project **gives young photographers access to art events in South Africa and abroad**. Each year, the project organises events (exhibitions, round tables and photo festivals) in South Africa and in Europe and edits books.
- ◇ Each year, Rubis Mécénat and Easigas award scholarships to the most promising students to pursue their studies in photography in a university of their choice, such as the Market Photo Workshop in Johannesburg. The students are guided throughout their artistic path. Former students support newcomers.

Since 2012, the project has awarded over 30 scholarships.



*Since 2012, over a hundred young people have benefitted from documentary photography lessons and have shot different aspects of their everyday environment in Thokoza. These images constitute a precious document of everyday life in a township. They are one of the most important testimonials of reality in a South African township through the eyes of the “Born Free” generation.*

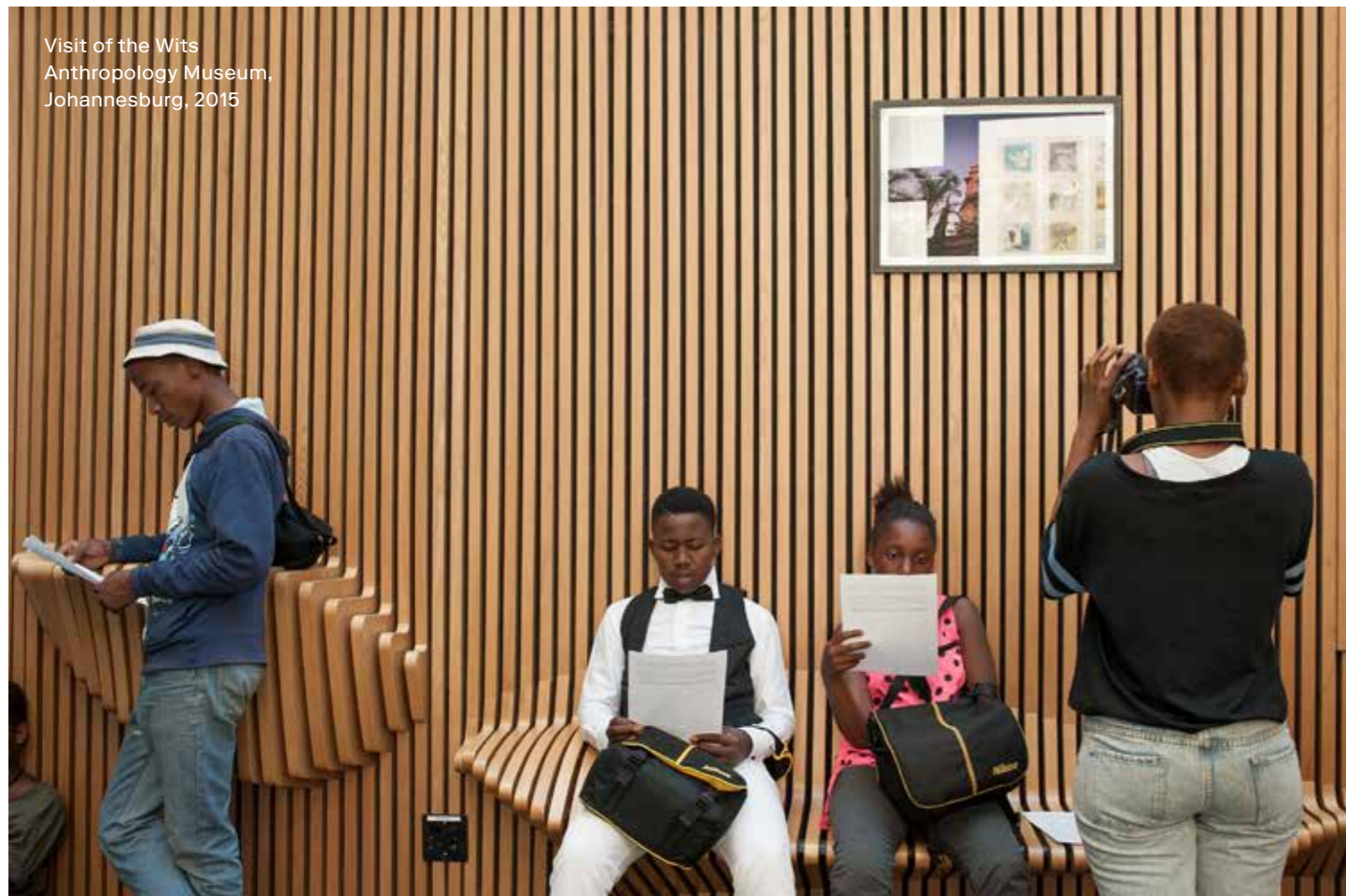
Cyprien Clément-Delmas, French photographer and film director - Caviar, project mentor



Workshop with Matt Black,  
Magnum Photos, 2017



Visit of the Wits  
Anthropology Museum,  
Johannesburg, 2015



Workshop with Yann Delacour, 2019

# Exhibitions, residencies and collaborations with institutions

- ◇ **Round table *In Thokoza – In Paris, Le Bal, Paris, France, 2013***  
With the journalist Sophie Bouillon and the photographers Bieke Depoorter, Cyprien Clément-Delmas and Thabiso Sekgala (in memory of)
- ◇ **2 photo festivals showcasing the young photographic scene from *Of Soul and Joy* and the local art community, Thokoza, South Africa**  
Talks by photographers David Goldblatt (in memory of) and Cédric Nunn, exhibitions, screenings, workshops, performances, music and local art  
*Of Soul & Joy* Photo Fest In Thokoza edition 2, Buhlebuzile Secondary School, 2016  
*Of Soul & Joy* Photo Fest In Thokoza edition 1, Phola Park, 2013
- ◇ **Group shows**  
*Place of Peace*, Stop Sign Art Gallery, Johannesburg, 2018  
*Free from my Happiness*, Johannesburg Art Gallery, Johannesburg, 2016  
*Free from my Happiness*, Ghent International Photo Festival, Belgium, 2015  
*Fresh Produce*, Turbine Art Fair, Johannesburg, 2016  
*Visions of Africa*, Addis Foto Fest, Addis Ababa, Ethiopia, 2014  
*In Thokoza*, Ithuba Arts Gallery, Johannesburg, 2013



- ◇ **Collective residency “The Long Way”,  
Cité des Arts, Saint-Denis, Reunion Island, 2018 and 2019**  
Invitation of 3 *Of Soul and Joy* photographers - Jabulani Dhlamini, Tshepiso Mazibuko, Lindokuhle Sobekwa - and South African photographer Andrew Tshabangu
- ◇ **Rencontres de Bamako, Mali, 2017**  
Participation of the *Of Soul and Joy* photographer Sibusiso Bheka in the pan African exhibition of the 11<sup>th</sup> Rencontres de Bamako, African Biennale of Photography and acquisition of his *Stop Nonsense* series by the National Museum of Mali
- ◇ **PhotoSaintGermain festival, Paris, France, 2017**  
*Of Soul and Joy* round table, “Photography, a tool for emancipation in South Africa”, animated by Jeanne Mercier, critique and curator of the Afrique in Visu platform, with photographers Roger Ballen and Bieke Depoorter, and John Fleetwood, founder of the Photo: platform
- ◇ **Les Rencontres d’Arles, France, 2017**  
*Of Soul and Joy* round table on South African photography and the “Born Free” generation animated by art critic Roxana Azimi with photographers Roger Ballen, Jabulani Dhlamini and 4 students from the project  
  
Participation in photography workshops and portfolios reviews

*Free from my  
Happiness* exhibition,  
Johannesburg Art  
Gallery, 2016



# Publications

## 2019-2020

### DALESIDE

Lindokuhle Sobekwa and  
Cyprien Clément-Delmas

Ongoing commission  
by Rubis Mécénat



## 2017

### THE OF SOUL AND JOY PHOTO COLLECTIVE

Box of 14 books featuring  
series by the *Of Soul and  
Joy* photographers

## 2015

### FREE FROM MY HAPPINESS

Set of 3 books:

- Sibusiso Bheka  
*At night, they walk with me*
- Tshepiso Mazibuko  
*Encounters*
- Lindokuhle Sobekwa  
*Nyaope. Everything you  
give me my Boss, will do*

Texts by Sean O'Toole

## 2013

### IN THOKOZA

Catalogue showcasing  
work by the *Of Soul and Joy*  
photographers  
and project mentors Bieke  
Depoorter and Cyprien  
Clément-Delmas

Text by Sophie Bouillon



Lindokuhle Sobekwa,  
*Daleside*,  
2016-2019



# Actors



## STUDENTS PROFILES

### Sibusiso Bheka 22 years old

In 2019, Sibusiso Bheka becomes *Of Soul and Joy's* Project Assistant, beside photographer Jabulani Dhlamini. He is also nominated for the CAP Prize, a prestigious award for contemporary African photography.

The young photographer joined the *Of Soul and Joy* project in 2012 and studied photography at the Vaal University of Technology (VUT) from 2015 to 2018. His work was shown at the Ithuba Arts Gallery in Johannesburg (2013), the Addis Foto Fest in Addis Ababa, Ethiopia (2014), the Ghent International Photo Festival in Belgium (2015), the Perignem Studio in Beernem in Belgium (2016), the Johannesburg Art Gallery in South Africa (2016), and at the Turbine Art Fair in Johannesburg (2016). In 2017, he is invited to participate in the 11<sup>th</sup> Rencontres de Bamako, African Biennale of Photography. His *Stop Nonsense* series is shown in the panafrikan exhibition at the National Museum of Mali, curated by Marie-Ann Yemsi, and his prints enter the collection of the museum.

Sibusiso Bheka's work documents his environment by night giving us to see his reality of Thokoza, his playful moments almost surreal just before light disappears.

More information on Sibusiso Bheka's work



Video portrait  
of Sibusiso Bheka by  
Lungelo Mntambo, 2018

Sibusiso Bheka  
*Stop Nonsense*,  
2016-2019



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## Thembinkosi Hlatshwayo 26 years old

Thembinkosi Hlatshwayo is a fellow of the 2019 Gisèle Wulfsohn Mentorship in photography of the Market Photo Workshop, from which he graduated in 2018, and benefits within this frame of the mentorship of John Fleetwood, curator and founder of the Photo: platform. He is also one of the winners of the CAP Prize 2019, a prestigious award for contemporary African photography.

Thembinkosi Hlatshwayo was born in 1993 in Soweto, Johannesburg, South Africa. He is introduced to photography at the Vaal University of Technology from which he graduates in photography. He joins the *Of Soul and Joy* project in 2016 in order to deepen his photographic knowledge. He shows his first project *Betterment Promise* at the *Of Soul and Joy* Photo Fest edition 2 organised by Rubis Mécénat in Thokoza in October 2016. The same year, his series is exhibited at the Art Africa fair in Cape Town, South Africa.

[More information on the Gisèle Wulfsohn Mentorship](#)  
[More information on the CAP Prize](#)



Thembinkosi Hlatshwayo  
*Slaghuis*, 2016-2019



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## Tshepiso Mazibuko 24 years old

*Of Soul and Joy* photographer since 2012, Tshepiso Mazibuko is a laureate of the prestigious 2018 Prince Claud Award, a Dutch distinction which honours visionary individuals and organisations for their ground-breaking work in fields of culture and development.

In 2016, she graduates from the Market Photo Workshop and she is invited to show her work at the Addis Foto Fest in Addis Ababa, Ethiopia, where she is awarded the festival's 1<sup>st</sup> Prize. In 2017, she is invited to talk about her work and the young South African photography scene at the 2017 World Press Photo Festival in Amsterdam. She is also the recipient of the 2017 Tierney fellowship of the Market Photo Workshop, which presents on this occasion an exhibition dedicated to her work, curated by John Fleetwood, curator and founder of the Photo: platform.

Tshepiso Mazibuko is inspired by her immediate surroundings. She documents Thokoza by telling stories of people who live close to her, photographing their intimate space.

More information on Tshepiso Mazibuko's work



Video portrait of  
Tshepiso Mazibuko by  
Alexander Murphy, 2018  
ART(ist) series produced  
by Rubis Mécénat



Tshepiso Mazibuko  
*Gone and There*, 2016-2018



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## Lindokuhle Sobekwa 24 years old

Lindokuhle Sobekwa, *Of Soul and Joy* photographer since 2012, joins in 2018 Magnum Photos as a nominee.

Introduced to photography with *Of Soul and Joy*, Lindokuhle Sobekwa, lives and works in Thokoza, Johannesburg, South Africa. In 2017, he receives the Magnum Photography and Social Justice scholarship, with the support of his two mentors and active members of the project Bieke Depoorter and Mikhael Subotzky, both members of Magnum Photos. In 2018, he is awarded anew by the Magnum Foundation for *Nyaope*, a series tackling drug use in South African townships. Since 2012, his works have been shown in South Africa, Netherlands, Norway and Iran. Since 2016, Lindokuhle Sobekwa is commissioned by Rubis Mécénat to develop in collaboration with French photographer and filmmaker Cyprien Clément-Delmas the *Daleside* series.

His work documents social issues that affect the communities of the townships.

More informations on Lindokuhle Sobekwa's work  
[Portfolio](#)



Video portrait  
of Lindokuhle  
Sobekwa  
by Lungelo  
Mntambo, 2017



Lindokuhle Sobekwa,  
*Daleside*,  
2016-2019

Lindokuhle Sobekwa,  
*A Place of Peace*,  
2016-2019



## PERMANENT TEAM

**Lorraine Gobin**  
Director of the project,  
Managing Director  
at Rubis Mécénat

**Juliette Le Bihan**  
Project Manager  
at Rubis Mécénat

## JABULANI DHLAMINI



Jabulani Dhlamini (born in Warden, Free State in 1983) is a South African photographer who lives and works in Johannesburg. Dhlamini majored in documentary photography at the Vaal University of Technology, graduating in 2010. From 2011-2012, Dhlamini was a fellow of the Edward Ruiz Mentorship and completed a year-long residency at the Market Photo Workshop in Johannesburg.

His *Umama* series was exhibited at the Market Photo Workshop in 2012, and at Goodman Gallery Cape Town in 2013. In this series, Dhlamini pays homage to single mothers and explores the challenges faced by women raising children on their own in South African townships. For his *Recaptured* series, which was exhibited at Goodman Gallery in 2016, Dhlamini turned to the community of Sharpeville, asking people to bring objects that reminded them of the 1960 massacre. In 2018 Dhlamini's work was featured on the *Five Photographers, A Tribute to David Goldblatt* group exhibition at the Gerard Sekoto Gallery at the French Institute.

Dhlamini's work focuses on his upbringing, as well as the way he views contemporary South Africa. Since 2014, he is an active mentor of the *Of Soul and Joy* project and became Project Manager in 2015. He is represented by the Goodman Gallery, South Africa.



Jabulani Dhlamini,  
*uMama*, 2012

## LOCAL TEAM IN THOKOZA

**Jabulani Dhlamini**  
Project Manager,  
South African photographer

**Thandile Zwelibanzi**  
trainer,  
South African photographer

**Katiso Mabuza**  
trainer,  
South African photographer

**Sibusiso Bheka**  
*Of Soul and Joy* photographer  
and assistant to Project  
Manager

**Maselotsha Mphahlele**  
communication officers  
and in charge of developing  
life skills

**Nomthandazo Nkwanyana**  
English teacher

The volunteers of Easigas  
represented by Cheryl  
Freudiger, Metal and  
Inventory Administrator  
at Easigas and Walter  
Sanchez, Easigas  
Managing Director

## ACTIVE MENTORS

**Cyprien Clément-Delmas**  
French film director  
and photographer - Caviar

**Bieke Depoorter**  
Belgian photographer -  
Magnum Photos

**Jabulani Dhlamini**  
South African photographer

**John Fleetwood**  
South African independent  
curator and founder  
of the Photo: platform

**Mikhael Subotzky**  
South African photographer -  
Magnum Photos

**Thandile Zwelibanzi**  
South African photographer

## CONTRIBUTORS

**Roger Ballen**  
American photographer  
living in South Africa

**Jodi Bieber**  
South African photographer

**Matt Black**  
American photographer -  
Magnum Photos

**Tjorven Bruyneel**  
Belgian photographer

**Ian Berry**  
British photographer -  
Magnum Photos

**Nocebo Bucibo**  
South African photographer

**Yann Delacour**  
French photographer

**Jérôme Delay**  
French photographer

**Émilie Demon**  
co-founder  
of the Afronova gallery

**Thomas Dworzak**  
German photographer -  
Magnum Photos

**Dr Cheryl Finley**  
Associate Professor  
of Art History  
at Cornell University

**Stuart Franklin**  
British photographer -  
Magnum Photos

**David Goldblatt**  
(in memory of)  
South African photographer

**Tshepo Gumbi**  
South African photographer

**Richard Kalvar,**  
American photographer -  
Magnum Photos

**Anthony Kaminju**  
Kenyan photographer

**Phumzile Khanyile**  
South African photographer

**Jason Larkin**  
British photographer

**Emma Laurence**  
South African, curator at  
the Goodman Gallery

**Katiso Mabuza**  
South African photographer

**Gideon Mendel**  
South African photographer

**Jeanne Mercier**  
co-founder and chief editor  
of *Afrique in Visu*

**Madoda Mkhobeni**  
South African photographer

**Kutiwano Moagi**  
South African photographer

**Olebile Mocoancoeng**  
South African photographer

**Thato Mogotsi**  
South African, Curator

**Sabelo Mlangeni**  
South African photographe

**Zanele Muholi**  
South African photographe

**Neo Ntsoma**  
South African photographer

**Cedric Nunn**  
South African photographer

**Mark Power,** British  
photographer -  
Magnum Photos

**Whitney Raswaka**  
South African photographer

**Rijasolo**  
Madagascan photographer

**Thabiso Sekgala**  
(in memory of)  
South African photographer

**Andrew Tshabangu**  
South African photographer

**Nontsikelelo Veleko**  
South African photographer



## **RUBIS MÉCÉNAT RUBIS GROUP ENDOWMENT FUND OF SOUL AND JOY FOUNDER**

As a responsible and committed company, Rubis has given itself a double goal through its endowment fund Rubis Mécénat: promoting artistic creation and supporting associations working in the fields of education and health. In 2011, the Rubis Group created its endowment fund Rubis Mécénat to strengthen links between its subsidiaries, contribute to the absorption of the Group into its socio-cultural environment and to revitalize the company culture. As an industrial, social and cultural protagonist in the countries in which it operates, the Rubis Group strengthens its actions on each territory thanks to the implementation of its cultural projects.

Rubis Mécénat supports artistic creation:

- ◇ by guiding emerging and mid-career artists in France and abroad, commissioning works for specific places as well as for the Group's industrial sites. The fund also purchases artworks to the supported artists destined to enrich the corporate collection.
- ◇ by undertaking lasting social art initiatives in the countries in which the Group operates. By collaborating with the local subsidiaries and joining forces with local and international artists, Rubis Mécénat nurtures socio-cultural projects, genuine creative platforms at the heart of local communities. Rubis Mécénat brings to young adults an educational artistic programme and the ability to go through life with the practice of the visual arts. These programmes, enriched by a system of scholarships as well as cultural events, are designed to let personal vocations, future prospects, and new talents come to the fore.

In addition, Rubis Mécénat supports, in association with each subsidiary of the Rubis Group, associations working in the fields of education and health. As a complement to a financial support, the collaborators take part in the local community life by engaging in sponsorship activities, fundraisings and collaborative events in the field.

*Art should be universal, humble and accessible to all  
in order to serve and contribute to social cohesion.*

**John Ruskin**

## **EASIGAS RUBIS GROUP SUBSIDIARY OF SOUL AND JOY MAIN PARTNER**

Easigas (Pty) Ltd, a subsidiary 55 % owned by Rubis Énergie (France) and 45 % by Reatile Gas (South Africa), has been one of the principal suppliers and distributor of liquefied petrol on the South African market for the last three decades.

Easigas (Pty) Ltd, a responsible company within the energy field in South Africa, decided to rise to the challenge of supplying an accessible liquefied petrol gas by engaging in social and economic development programmes in order to benefit local communities within the areas where the company is active.

In 2012, as part of the fund's socio-cultural strategy, Rubis Mécénat and Easigas undertook together the development of the *Of Soul and Joy* project in Thokoza, a township on the outskirts of Alberton (where Easigas has its headquarters) in Gauteng, South Africa. The motivation behind this project is to involve the company and its employees in the local social scene.

[www.easigas.com](http://www.easigas.com)

# CONTACT

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