

PRESS KIT 2020

# RUBIS MÉCÉNAT

# RUBIS MÉCÉNAT 20 20

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# ABOUT

## RUBIS MÉCÉNAT

RUBIS GROUP ENDOWMENT FUND  
FOR COMMITTED ARTISTIC AND SOCIAL PROJECTS

Since 2011, Rubis Mécénat, the Rubis Group's endowment fund, has been promoting artistic creation throughout the countries where the Group operates. The fund develops long-term social art initiatives by establishing educational artistic programmes based on the visual arts and design for young adults from disadvantaged communities in some of the countries where Rubis is active. At the same time, it supports artists in France and abroad by commissioning works for specific places as well as for the Group's industrial sites, in collaboration with cultural institutions. For each commission, Rubis Mécénat helps to produce the artwork and accompanies the artist throughout the creative process. The fund also supports the artist in a longer term by purchasing art works, editing publications and producing artists' films.

\* Today, Rubis Mécénat undertakes three socio-cultural programmes:  
*Of Soul and Joy*, a photographic project in South Africa (since 2012),  
*InPulse*, a creative platform for visual arts in Jamaica (since 2015),  
and *Ndao Hanavao*, an innovation laboratory for social design in Madagascar (since 2018).

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## RUBIS

### *The will to undertake, the corporate commitment*

Rubis is an independent French company operating in the energy sector through its subsidiaries Rubis Terminal and Rubis Énergie. Its activities range from trading and supply, to storage and final distribution of products. The Group is pursuing an ambitious growth policy and has multiplied its presence on three continents (Europe, Africa and the Caribbean), currently operating in 35 countries.

## RUBIS SOCIAL ENGAGEMENT

As an international group, Rubis has undertaken to become involved in each country in which it operates as an economic, social and cultural player. As a responsible company, Rubis has a dual mission: carry out community investment in two areas, health and education, and promote artistic creation through its cultural fund, Rubis Mécénat.



# key figures

**3** ONGOING ARTISTIC AND SOCIAL EDUCATIONAL PROGRAMMES

undertook and led by Rubis Mécénat in South Africa, Jamaica and Madagascar

**OVER 150** YOUNG ADULTS (15 – 30 years old) supported within the frame of these educational programmes

**OVER 60** SCHOLARSHIPS awarded to the young artists

**OVER 100** ARTISTS invited to participate in these programmes, with support from Rubis Mécénat

**OVER 20** CULTURAL EVENTS ORGANISED (exhibitions, round tables, arts festivals, residencies)

**NUMEROUS COLLABORATIONS**

developped with cultural institutions

**17** ARTISTIC COMMISSIONS

to artists in France and abroad

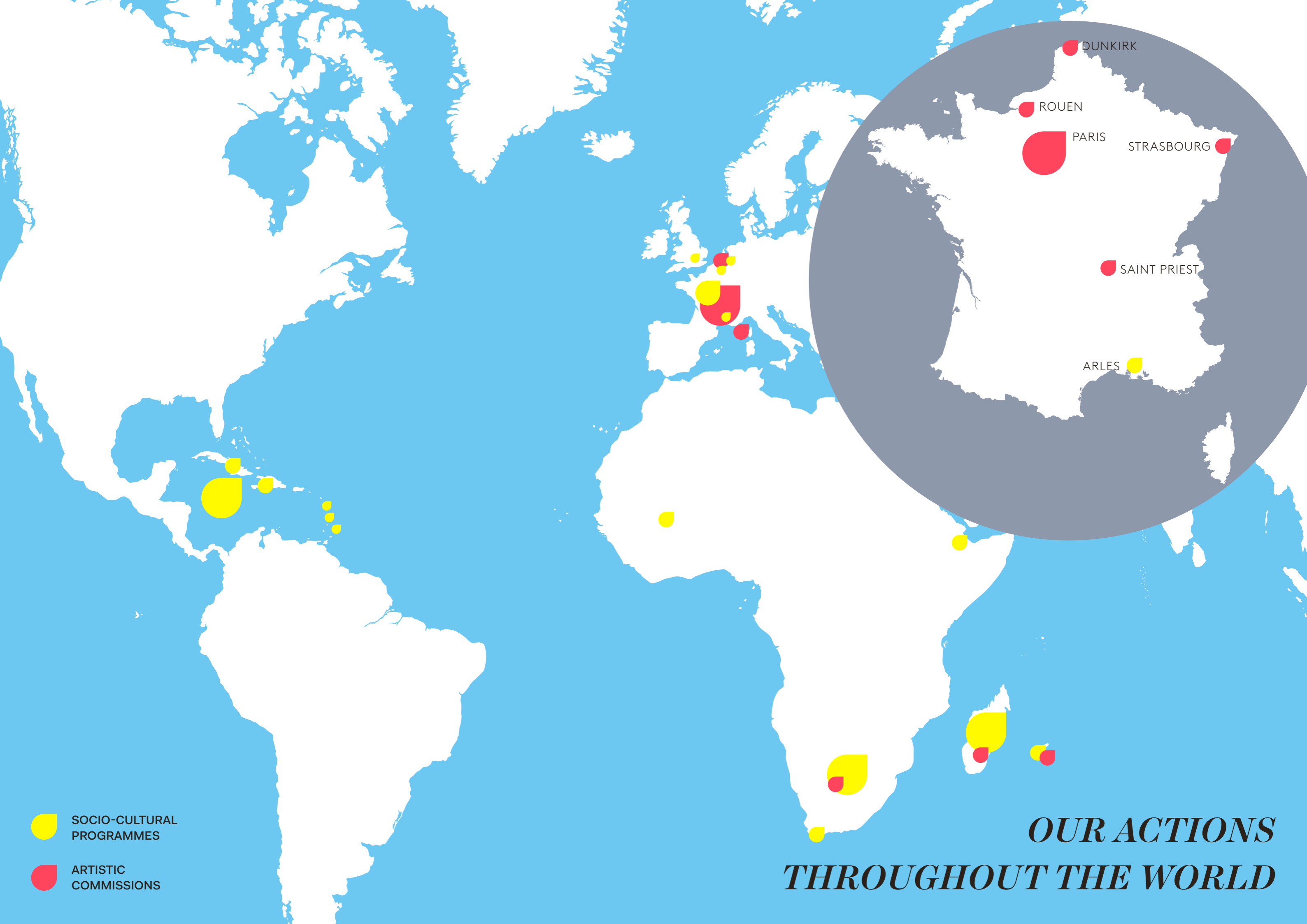
**17** BOOKS published on the projects and artists supported by Rubis Mécénat

**OVER 20** videos

**OVER 100** ARTWORKS acquired from artists supported by Rubis Mécénat form the fund's collections and are exhibited within the offices of the Group and its subsidiaries

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 SOCIO-CULTURAL PROGRAMMES

 ARTISTIC COMMISSIONS

*OUR ACTIONS  
THROUGHOUT THE WORLD*

**From** Paris to Johannesburg, from New York to Antananarivo, from London to Kingston, creation today is in abundance, from fine arts to design, photography, performance, music, video art and so many others. So many mediums that inspire new currents, eclectic but no less exciting. Like the great South African artist William Kentridge, whose work is at the frontier of all the arts, like a storyteller, a witness, who educates the eye and opens minds. For art can be a fabulous means of awakening consciences and teaching us to see differently.

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Transmission, which is so important for current generations but especially for future generations, brings great freedom of mind and thought. Transmitting ancestral know-how as well as new technologies encourages preservation but also innovation.

Today, the world is becoming more globalized, but cultures endure and that is why we must commit ourselves more than ever to bring to all an artistic and cultural awakening while preserving and promoting the influences of each person, a "melting pot" of infinite wealth that makes this world a multi-faceted wonder. For nothing would be sadder than a black or white world. Add the red of the land of Madagascar, the shimmering colours of the Caribbean Sea, the installations of Land art and multimedia videos, and a few touches of paint to see that this world is rich and exciting and is nourished by a multitude of creations and influences from the four corners of the earth. It is our job to make sure that they continue to come together.

Lorraine Gobin

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# RUBIS MÉCÉNAT 2020 HIGHLIGHTS

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RUBIS MÉCÉNAT  
TEAM

Lorraine Gobin, managing director  
Juliette Le Bihan, project manager



# EXCEPTIONAL

*Taken by Rubis Mécénat*

# MEASURES

*in light of the Covid-19 health crisis*

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**In this period of global health crisis, Rubis Mécénat has set up various support measures as part of its socio-cultural programmes in South Africa, Jamaica and Madagascar.**

Schools and institutions closed their doors in all 3 countries, forcing us to pause our artistic workshops.

Young artists in training are thus confined to their homes, with health and safety recommendations to follow so as to get through this lockdown period as best they can.

In order to keep in touch, our local teams continued to work remotely with programme beneficiaries each week, even carrying out artistic projects from their homes.

Together with the Group's subsidiaries, essential aid has gradually been provided to local communities to help young beneficiaries, as well as their families, protect themselves against this pandemic.



JABULANI DHLAMINI, South Africa, 2020

A photographic series by the *Of Soul and Joy* project's photographers on the Covid-19 crisis in South African townships.

Following the quarantine measures and school closure in South Africa, our *Of Soul and Joy* programme, a learning platform for photography located in the township of Thokoza in the southeast of Johannesburg, paused its activities. In order to stay in touch with the young photographers and to pursue their artistic training, our project manager Jabulani Dhlamini asked them to realise a home based photographic series to reflect on their experience and feeling visually of the sanitary crisis.



THOBEKA NZWANA, South Africa, 2020

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SOCIŌ  
-CULTURAL  
PRO  
GRAMMES

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# NDAO HANAVAO

Innovation and creation laboratory for social design in Madagascar

## SEPTEMBER – DECEMBER 2020

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### Antananarivo, Madagascar

Workshops with The Polyfloss Factory team; American designer Nicole Stjernswärd from KAIKU Living Color to color the Polyfloss wool with natural pigments; French artist Benjamin Loyauté to create good-luck amulets inspired by Malagasy traditions; French designer Laureline Galliot to design a carpet made with the Polyfloss wool; and eco-designer Carine Ratovonarivo to design objects related to local issues and on the link between collective memory and Malagasy traditional craftsmanship

## DECEMBER 2020

### Antananarivo, Madagascar

Events and exhibitions around the project: round tables and presentation of the project at Is'art Gallery, exhibition of original designs created by guest artists and designers at the French Institute of Madagascar and launch of the book "Ndao Hanavao" published par Rubis Mécénat  
Launch of the R'Art Plast company by the young designers in vocational training at Ndao Hanavao, for the commercialisation of the Polyfloss wool and the objects designed in the laboratory



# INPULSE

A visual arts community platform in Jamaica

## JANUARY – DECEMBER 2020

Kingston, Jamaica

Weekly workshops with Camille Chedda, Jamaican artist and *InPulse* project manager, Danielle Russell, Jamaican filmmaker, Phillip Thomas, Jamaican visual artist and Nile Saulter, Jamaican filmmaker

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## OCTOBER 2020

Kingston, Jamaica

Workshop with French artist Stéphane Thidet for the realisation of a collaborative artwork

Celebration of the 5<sup>th</sup> anniversary of *InPulse*: film screenings and talks with the *InPulse* artists and mentors

## NOVEMBER 2020

La SARA, Le Lamentin, Martinique

Commission of a mural painting to two *InPulse* students for the Société Anonyme de la Raffinerie des Antilles (SARA) industrial site





# OF SOUL AND JOY

A platform for learning photography in South Africa

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## JANUARY – OCTOBER 2020

Thokoza, Johannesburg, South Africa

Collective workshops with South African photographers Jabulani Dhlamini, Lebohang Kganye, Sabelo Mlangeni, Lindokuhle Sobekwa, Andrew Tshabangu, Thandile Zwelibanzi on Khumalo Street, an infamous street in Thokoza that witnessed political violence in the 1990's  
Exhibition in Johannesburg curated by Teboho Ralesaii

## JANUARY – DECEMBER 2020

Johannesburg, South Africa

Collaboration with Magnum Photos for the project "Magnum Photos: Re-presenting The Archive"  
Workshops directed by Mikhael Subotzky on the South African archives of the agency, with two *Of Soul and Joy* alumni:  
Lindokuhle Sobekwa and Tshepiso Mazibuko

## 14 – 16 FEBRUARY 2020

Investec Cape Town Art Fair,  
Cape Town, South Africa

Participation of the project to the Investec Cape Town Art Fair, Cultural Platforms section

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THESEPI SO MAZIBUKO, *Gone and There*, South Africa, 2016

## 04 JULY – 06 SEPTEMBER 2020

Croisière, Arles, France

At the invitation of the Manuel Rivera-Ortiz Foundation, collective exhibition of the *Of Soul and Joy* photographers and mentors within the frame of the cultural summer programming Arles Contemporain

## OCTOBER 2020

Amsterdam, Netherlands

Residency of *Of Soul and Joy* photographer Sibusiso Bheka at NOOR photo agency within the frame of the *Unseen* photo fair

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# ARTISTIC COMMIS SIONS



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## SEPTEMBER – DECEMBER 2020

**Johannesburg, South Africa**

Residency of a Caribbean artist, winner of the call for projects initiated in collaboration with Caribbean Art Initiative (CAI), at Bag Factory  
Winner: Johanna Castillo

## JANUARY 2020 – JANUARY 2021

**Dunkirk, France**

Extension of the exhibition of the work "BONES" created by Tania Mouraud on one of the storage tanks at Rubis Terminal Dunkirk; this work was commissioned in 2019 for the triennial GIGANTISME ART & INDUSTRIE, with the FRAC Grand Large - Hauts-de-France

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## NOVEMBER 2020

**SARA, Le Lamentin, Martinique**

Inauguration of the artwork created by the winner of the call for projects for the creation of a permanent artistic work on a storage tank of the Société Anonyme de la Raffinerie des Antilles (SARA) industrial site  
Winner: Pierre Roy-Camille

## NOVEMBER 2020

**PhotoSaintGermain, Festival, Paris, France**

Exhibition showcasing the "Daleside" series by photographers Cyprien Clément-Delmas and Lindokuhle Sobekwa, commissioned by Rubis Mécénat within the frame of its *Of Soul and Joy* project in South Africa  
Curated by Valérie Fougeirol  
Publication with GOST Books

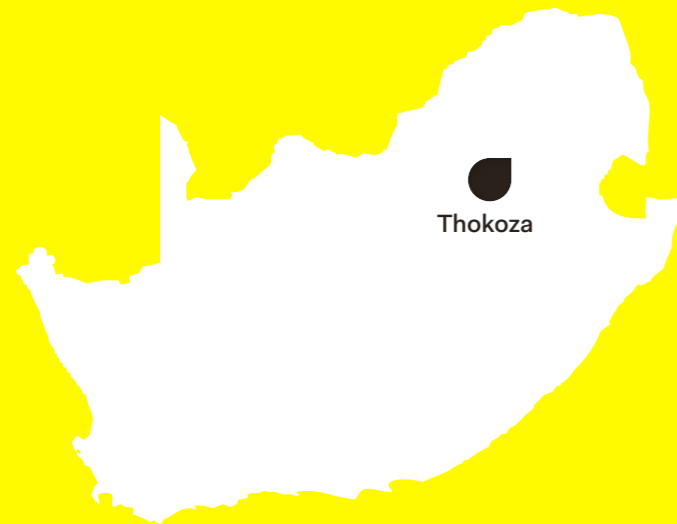
## DECEMBER 2020 – FEBRUARY 2021

**St. Eustache Church, Paris, France**

Exhibition of the winner of the call for projects to students at the Beaux-Arts de Paris for the realisation of a contemporary nativity scene







Thokoza

OF SOUL  
AND JOY  
SOUTH AFRICA

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FOCUS

SOCIO-  
CULTURAL  
PRO-  
GRAMMES



Antananarivo

NDAO  
HANAVAO  
MADAGASCAR



Kingston

IN PULSE  
JAMAICA

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Rubis Mécénat develops long-term social art initiatives by establishing educational artistic programmes based on the visual arts and design for young adults from disadvantaged communities in some of the countries where Rubis is active.

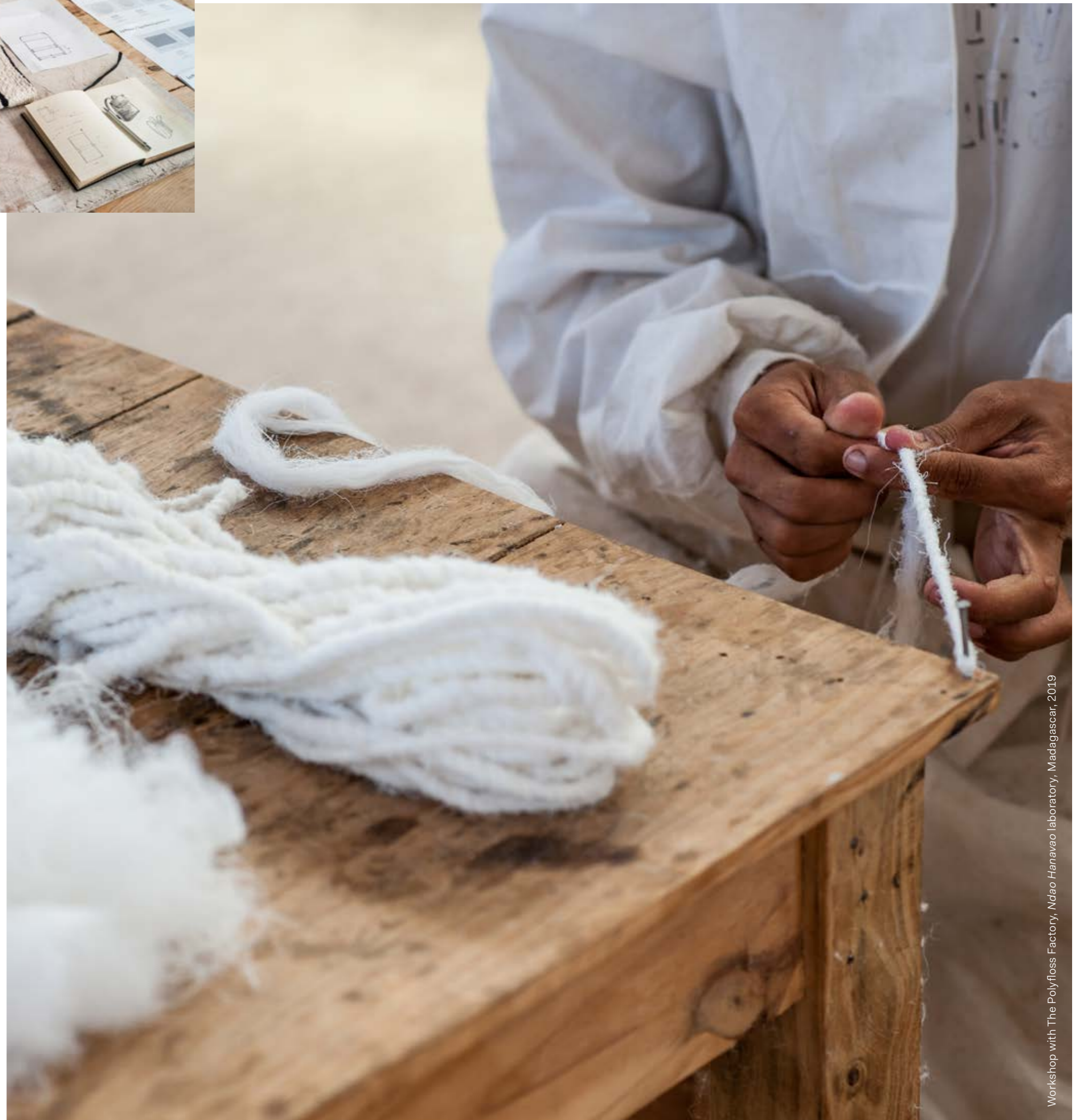
These educational programmes function as creative platforms at the heart of local communities by offering to young adults workshops led by recognised artists and general educational support classes so that they can acquire academic and artistic skills.

*Rubis Mécénat's commitment creates strong links of solidarity and trust. By going as close as possible towards those that are the furthest away from contemporary art, Rubis Mécénat reaffirms its belief in its educational and societal virtues. It does not only reach out to students, it also encourages the local community to enter into an active discourse around the visual arts and design.*

# NDAO HANAVAO

Innovation and creation laboratory for social design  
ANTANANARIVO / MADAGASCAR  
Since 2018

*In 2020, Rubis Mécénat is celebrating the 3<sup>rd</sup> anniversary of its Ndao Hanavao project. Multiplying collaborations with guest designers and artists, the project will present in December 2020 at the French Institute of Madagascar a selection of objects and unique pieces made from Polyfloss wool by the designers of The Polyfloss Factory, and guest designers and artists Joël Andrianomearisoa, Madame Zo, Laureline Galliot, Benjamin Loyauté and Carine Ratovonarivo. At the same time, meetings and panel discussions will be organised, as well as the launch of a book dedicated to the project.*







Bag made in Polyfloss, Ndao Hanavao laboratory, Antananarivo, 2019

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*Ndao Hanavao* (let's innovate) is a local initiative launched in 2018 by Rubis Mécénat in association with Vitogaz Madagascar (a Rubis Group subsidiary) in Antananarivo, Madagascar.

*Ndao Hanavao* is an innovation and creation laboratory set up by guest designers and young vocational trainees with artisans, engineers and local stakeholders. It strives to find viable long-term solutions focused on object design to the social problems facing the population in Madagascar living in insecurity.

In 2018, *Ndao Hanavao* invited The Polyfloss Factory, represented by French designers Christophe Machet and Émile de Visscher, to establish and develop their Polyfloss machine concept in Antananarivo, in order to set up an ongoing incubation, experimentation and training laboratory aimed at the transformation of plastic waste, a major local issue.

The Polyfloss Factory is an innovative plastic recycling process which draws its inspiration from candyfloss.

It produces a flexible wool which can be used in different ways as a thermal insulator, as packaging, for decorative items, and also for textile/artisan purposes, moulding, and creating design pieces.

All year long, the *Ndao Hanavao* laboratory hosts six young Malagasy trainees from disadvantaged areas of Antananarivo in order to accompany them in the development of collaborative and commercial initiatives with local craftspeople, with the Polyfloss wool.

In addition, the project invites artists and designers interested in experimenting with the Polyfloss wool produced in the laboratory.

*Ndao Hanavao* was developed with Benjamin Loyauté, project curator. It is led locally by Carine Ratovonarivo, eco-designer and project coordinator and Camille de Roffignac, project manager.

*Madagascar is one of the countries with the most abundant raw materials. And yet, it would appear that its inhabitants no longer have access to them. They are sold overseas. Plastic, on the other hand, comes into the country and never leaves. Madagascar is being emptied of all of its wealth and filled with plastics. What can we do to change the situation? How can this material be turned into a new resource that fits in with craft skills and the Malagasy identity? This is what the Ndao Hanavao project sets out to achieve.*

ÉMILE DE VISSCHER, designer, The Polyfloss Factory

# INPULSE

Supporting visual arts  
as a positive means of expression  
and of personal development

KINGSTON, JAMAICA

Since 2015



DEMAR BRACKENRIDGE, Self Portrait, Jamaica, 2019



HALLELUJAH WAVE, Nile Sauter and the InPulse students, Jamaica, 2017

*In 2020, Rubis Mécénat is celebrating the 5<sup>th</sup> anniversary of InPulse, a lasting programme initiated in Kingston, Jamaica. This stage marks the evolution of young artists in training and the expansion of its network with a large number of cultural players in the Caribbean. The programme also promotes exchanges initiated with artists and institutions in the region.*



**INPULSE**

Cultural outing in Downtown Kingston, Jamaica, 2017

*InPulse* is an ongoing project undertaken in 2015 by Rubis Mécénat in partnership with Rubis Energy Jamaica at the heart of the Dunoon Park community in East Kingston, Jamaica. It strives to support Jamaican youth and improve the conditions of young adults from local communities through the practice of visual arts as a positive means of expression.

A creative platform and a life skills development programme, *InPulse* offers visual arts courses led by local and international artists as well

as general-purpose educational training. Furthermore, the programme introduces its participants to the art market and to its professionals.

Each year the project awards scholarships to the most promising students to pursue a tertiary education at the Edna Manley College of the Visual and Performing Arts in Kingston.

The project is led by Camille Chedda, Jamaican visual artist and *InPulse* project manager since 2016.

*The programme is very much needed in Jamaica (...) What I really admire of the programme other than what it does in terms of providing opportunities is the way in which it introduces its participants to professional practices from very early on (...) Those are tools that young artists often do not have.*

**VEERLE POUPEYE**, Jamaican historian and art critic



# OF SOUL AND JOY

A social art engagement  
that aims to empower South African  
youth through photography  
THOKOZA, SOUTH AFRICA  
Since 2012

*For eight years now, Rubis Mécénat has been supporting the practice of photography as a tool for emancipation through its ongoing programme Of Soul and Joy, initiated in 2012 in the heart of the township of Thokoza, southeast of Johannesburg, South Africa. In 2020, numerous events will celebrate the success of young Of Soul and Joy photographers in South Africa and Europe.*



VUYO MABHEKA, iKasi Lami, South Africa, 2018

Of Soul and Joy workshop, Thokoza, South Africa, 2015





*Of Soul and Joy* is a lasting social art initiative undertaken in 2012 by Rubis Mécénat and Easigas (Rubis Group's South African subsidiary) in Thokoza, a township in the southeast of Johannesburg in South Africa. Its goal is to develop artistic skills in the field of photography amongst the township's vulnerable youth by providing an understanding of photography as a means of expression, in order to open up new personal and professional horizons.

As a creative platform, *Of Soul and Joy* offers weekly workshops led by renowned photographers, encounters with art professionals, collaborations

with cultural institutions and organizes art events in Africa and abroad.

Each year the most promising students are awarded scholarships to pursue their studies in photography in a university of their choice, such as the Market Photo Workshop in Johannesburg.

Today, the programme attracts emerging photographers coming from the different townships surrounding Johannesburg, thus expanding its action.

The project is led by Jabulani Dhlamini, South African photographer represented by the Goodman Gallery and *Of Soul and Joy* Project Manager since 2015.

*As well as transforming the social and professional future of the Thokoza youth, Of Soul and Joy is also a platform for exchanges with photographers from all over the world. The activities also have a positive impact on other members of the community and on the subsidiary's volunteers, who might for example be trusted to undertake missions during events. By weaving of this web, Rubis Mécénat plays a social role while simultaneously transmitting the importance of culture and the value of art.*

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FOCUS

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*ARTISTIC  
COMMISSIONS*



Since its origins, Rubis Mécénat aims to establish a dialogue between contemporary art and specific places by joining forces with emerging and midcareer artists. The fund commissions the artists to create site-specific art works for art institutions and for the industrial sites of the Rubis Group, in collaboration with cultural institutions.

For each commission, Rubis Mécénat produces the artwork and accompanies the artist throughout the artistic process. The fund also supports the artist in a longer term by purchasing works, editing art books and producing artists' films.

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# ARTISTIC COMMISSIONS IN 2020

## COLLABORATION WITH CARIBBEAN ART INITIATIVE

SEPTEMBER - DECEMBER 2020

BAG FACTORY, JOHANNESBURG, SOUTH AFRICA

Rubis Mécénat and the association Caribbean Art Initiative (CAI) are setting up a new residency for Caribbean artists in Johannesburg, South Africa. The winner of the call for projects will be hosted from September to November 2020 at the Bag Factory and will collaborate with the Department of Arts of the prestigious South African University Wits. The artist will have to take Rubis Mécénat's South African project *Of Soul and Joy* into account in their research, their approach and the eventual production of their work.

**Winner: Johanna Castillo**



## “BONES”, TANIA MOURAUD

JANUARY 2020 - JANUARY 2021

RUBIS TERMINAL, DUNKIRK, FRANCE

Rubis Mécénat is extending the exhibition of the work “BONES” created in 2019 by Tania Mouraud for one of the storage tanks at Rubis Terminal Dunkirk. Inspired by a quote from Shakespeare's *The Tempest*, this work was commissioned for the triennial GIGANTISME ART & INDUSTRIE, and is now part of the FRAC Grand Large - Hauts-de-France's programming.

**TANIA MOURAUD, BONES, 2019,**  
within the frame of GIGANTISME ART & INDUSTRIE,  
with the Frac Grand Large - Hauts-de-France,  
Rubis Terminal, Dunkirk



### ARTISTIC COMMISSION FOR THE SARA INDUSTRIAL SITE

NOVEMBER 2020

LE LAMENTIN, MARTINIQUE

Rubis Mécénat, in association with the Société Anonyme de la Raffinerie des Antilles (SARA), is launching a call for projects for the creation of a permanent artistic work to be installed on a storage tank at the SARA industrial site. The jury includes representatives of Rubis Mécénat, SARA, the City of Lamentin, the DAC Martinique and the artist Ricardo Ozier-Lafontaine. The artwork will be inaugurated in November 2020.

**Winner: Pierre Roy-Camille**



CYPRIEN CLÉMENT-DELMAS, Daleside, South Africa, 2015-2020

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### “DALESIDE” CYPRIEN CLÉMENT-DELMAS AND LINDOKUHLE SOBEKWA

NOVEMBER 2020

PHOTOSAINTGERMAIN FESTIVAL,  
PARIS, FRANCE

Exhibition showcasing the “Daleside” series commissioned by Rubis Mécénat and produced between 2015 and 2020 by French photographer and director, member of Caviar, Cyprien Clément-Delmas and photographer of *Of Soul and Joy* and Magnum nominee Lindokuhle Sobekwa. The series is documenting Daleside, an Afrikaner suburb near Johannesburg, South Africa.

Curated by **Valérie Fougérol**  
Publication GOST Books

### 5<sup>th</sup> EDITION OF THE CALL FOR PROJECTS FOR THE REALISATION OF A CONTEMPORARY NATIVITY SCENE WITH THE BEAUX- ARTS DE PARIS

DECEMBER 2020 – FEBRUARY 2021

ST. EUSTACHE CHURCH,  
PARIS, FRANCE

To celebrate the feast of the Nativity, Rubis Mécénat, St. Eustache Church and the Beaux-Arts de Paris renew for the fifth year in a row the call for projects for the realisation of a contemporary nativity scene to students at the Beaux-Arts de Paris. The winner will be announced in the last quarter of 2020 and the inauguration will take place in December 2020.



LINDOKUHLE SOBEKWA, Daleside, South Africa, 2015-2020



# PUBLICATIONS

Within the framework of its support to contemporary artists, Rubis Mécénat edits art books with artists and collaborates with publishers.

## 2020

### **DALESIDE**

Cyprien Clément-Delmas  
and Lindokuhle Sobekwa  
GOST Books  
Text by Sean O'Toole  
November 2020

### **NDAO HANAVALO**

Rubis Mécénat  
Texts by Benjamin Loyauté  
and The Polyfloss Factory  
December 2020

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FURTHER  
SUPPORT TO  
THE ARTISTS



« Mieritreritra  
tao-zavatra  
miainga  
amin'ilay  
akora  
Polyfloss »

" Imaginer un objet à partir de la matière Polyfloss "

[Discover all the publications here](#)

# COLLECTION

Rubis Mécénat acquires artworks from the artists it supports in order to develop a corporate collection and pursue its support to artistic creation. These works are exhibited at the different headquarters of the Rubis Group and its subsidiaries throughout the world.

## ACQUISITIONS IN 2020

### Among the artists in the collection:

- Fanny Allié – USA / France
- Joël Andrianomearisoa – Madagascar / France
- Sibusiso Bheka – South Africa
- Demar Brackenridge – Jamaica
- Tjorven Bruyneel – Belgium
- Cyprien Clément-Delmas – France / Spain
- Vicky Colombet – USA / France
- Bieke Depoorter – Belgium
- Jabulani Dhlamini – South Africa
- Laureline Galliot – France
- Geert Goiris – Belgium
- Sheldon Green – Jamaica
- Leonora Hamill – UK / France
- Ariel Irwin – Jamaica
- Damali Johnson – Jamaica
- Kid Kréol & Boogie – Reunion, France
- Benjamin Loyauté – Belgium / France
- Kutlwano Maogi – South Africa
- Tshepiso Mazibuko – South Africa
- Thabiso Segkala (in memory of) – South Africa
- Lindokuhle Sobekwa – South Africa
- Stéphane Thidet – France

## Laureline Galliot

*In 2019, Rubis Mécénat commissioned French designer **Laureline Galliot** to create a triptych of digital paintings inspired by the Ndao Hanavao project in Madagascar.*

*In 2020, Rubis Mécénat acquires three original artworks created by Malagasy artist **Joël Andrianomearisoa** at the Ndao Hanavao laboratory, with the Polyfloss wool produced on site.*



LAURELINE GALLIOT, framed digital prints on 300g paper, numbered and signed artist proof n°1, 100 x 70 cm, 2020

## Joël Andrianomearisoa



JOËL ANDRIANOMEARISOA, Polyfloss textile, 100 x 200 cm, 2019

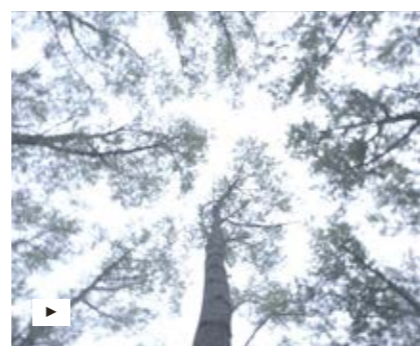


# ART(ist) SERIES

## A VIDEO SERIES OF PORTRAITS OF ARTISTS

BY ALEXANDER MURPHY

The ART(ist) series aims to capture the profile of Rubis Mécénat affiliated artists with different cultural backgrounds. Through this project, Rubis Mécénat wishes to highlight the diversity of the artists supported by the cultural fund.



**ART(ist) # 1**  
**GEERT GOIRIS**  
Belgian photographer

**ART(ist) # 2**  
**STEPHANE THIDET**  
French visual artist

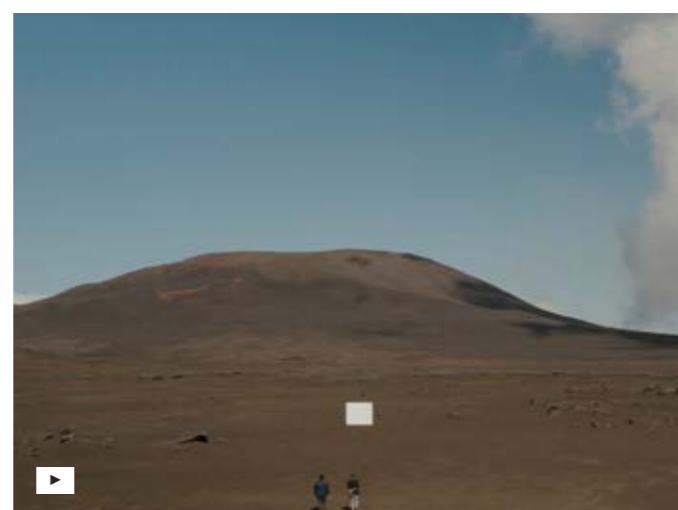
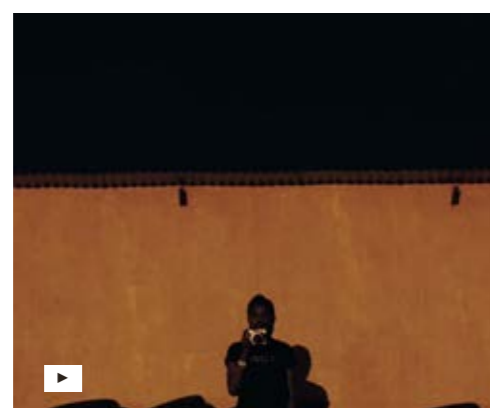
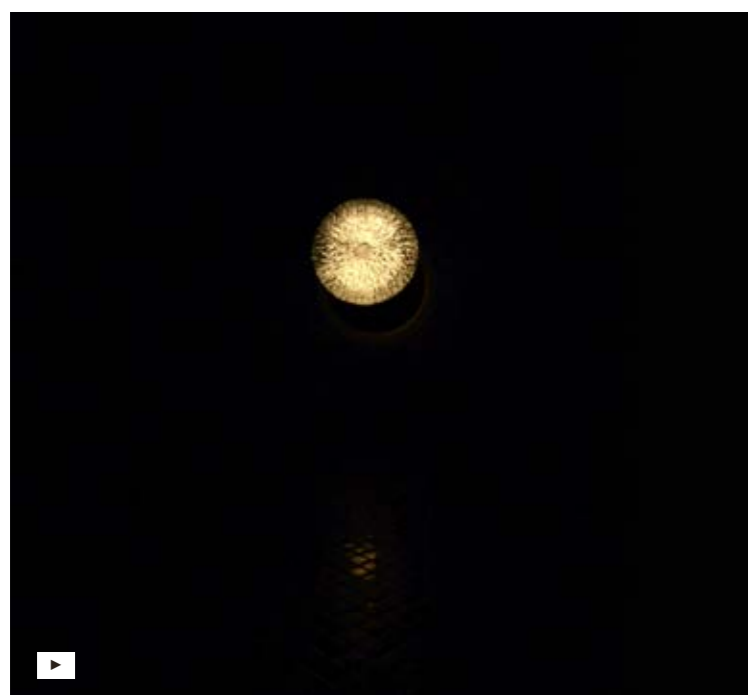
**ART(ist) # 3**  
**FANNY ALLIÉ**  
French visual artist

**ART(ist) # 4**  
**TSHEPISO MAZIBUKO**  
South African photographer  
from the Of Soul and Joy project

**ART(ist) # 5**  
**KID KRÉOL & BOOGIE**  
Reunionese artist duo



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**ART(ist) # 6**  
**JABULANI DHLAMINI**  
South African photographer  
and *Of Soul and Joy*  
project manager

**ART(ist) # 7**  
**BENJAMIN LOYAUTÉ**  
French visual artist

**ART(ist) # 8**  
**SHEENA ROSE**  
Barbadian visual artist

[Discover all the episodes here](#)

# Press kits





## CONTACT

### — L'ART EN PLUS

**Olivia de Smedt**  
o.desmedt@lartenplus.com

**Chloé Villefayot**  
c.villefayot@lartenplus.com  
Tel.: +33 (0)1 45 53 62 74  
www.lartenplus.com

### — RUBIS MÉCÉNAT

**Lorraine Gobin**  
l.gobin@rubismecenat.fr

**Juliette Le Bihan**  
j.lebihan@rubismecenat.fr  
Tel.: +33 (0) 1 44 17 05 72  
www.rubismecenat.fr



Cover:  
**ART(ist) #8**  
**SHEENA ROSE**  
Barbados, 2020

p.5 © Geert Goiris,  
courtesy Rubis Mécénat  
p. 13, top to bottom  
© Jabulani Dhlamini,  
© Thobeka Nzwana  
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