



A visual arts
community platform
JAMAICA

impulse

with Rubis Energy Jamaica

INPULSE

A visual arts
community platform
KINGSTON, JAMAICA
Since 2015

Rubis Mécénat has been
supporting since 2015
the practice of visual arts
as a positive means of expression
and self-development,
through its InPulse programme
in Kingston, Jamaica





InPulse Arts Festival
edition 1, Kingston, 2019

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InPulse is an ongoing project undertaken in 2015 by Rubis Mécénat in partnership with Rubis Energy Jamaica in Kingston's communities in Jamaica. It strives to support Jamaican youth and improve the conditions of young adults from local communities through the practice of visual arts as a positive means of expression. A creative platform and a life skills development programme, InPulse offers visual arts courses led by local and international artists as well as general-purpose educational training.

Furthermore, the programme introduces its participants to the art market and to its professionals. Each year the project awards scholarships to the most promising students to pursue a tertiary education at the Edna Manley College of the Visual and Performing Arts in Kingston. The programmes's young artists also benefit from a network of professionals, enriched with cultural actors in the Caribbean. By encouraging exchanges between artists and the local cultural institutions, InPulse becomes a support platform dedicated to revealing young Jamaican artists.

The project is led by Camille Chedda, Jamaican visual artist and InPulse Project Manager since 2016.

InPulse has been such an important programme to our art ecosystem. Students join the programme at a pivotal point in their lives when they have an interest in art but have uncertainties or encounter discouragement about it, and the programme in turn helps to nurture and encourage their interests.

Camille Chedda, Jamaican visual artist and InPulse Project Manager



Workshop with
Cyprien Clément-Delmas,
Kingston, 2019

Key figures since 2015



AROUND **50** STUDENTS

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22 **SCHOLARSHIPS** awarded
to InPulse students to study at the Edna Manley College
of the Visual and Performing Arts in Kingston

2 **WEEKLY WORKSHOPS**
led by Jamaican artists

AROUND **20** GUEST ARTISTS

1 **ART SPACE** with unlimited
internet access, computers, art supplies
and photographic equipment

2 **GROUP EXHIBITIONS**
in Kingston showcasing the work of the InPulse artists

AROUND **10** **RESIDENCIES**
and exchanges with artists and cultural institutions

7 **4** **MURALS**
painted in the heart of local Kingston communities

1 **BOOK** presenting
the work of the InPulse artists

5 **VIDEOS**
made in collaboration
with guest artists

Workshop with Johanna Castillo, Dominican Republic, 2022



Context

SOCIO-CULTURAL PROGRAMMES UNDERTAKEN BY RUBIS MÉCÉNAT

Educational artistic and social programmes to reintegrate, professionalize and reveal young artists in South Africa, Jamaica and Madagascar.

Rubis Mécénat develops long-term social art initiatives by establishing educational artistic programmes based on the visual arts and design for young adults from disadvantaged communities in some of the countries where Rubis is active.

These educational programmes work as creative platforms at the heart of local communities by offering to young people in reintegration workshops led by recognised artists and general educational support so that they can acquire academic and artistic skills.

Rubis Mécénat’s commitment creates strong links of solidarity and trust. By going as close as possible towards those that are the furthest away from contemporary art, Rubis Mécénat reaffirms its belief in its educational and societal virtues. It does not only reach out to students, it also encourages the local community to enter into an active discourse around visual arts and design.



Workshop with Oneika Russell,
Dominican Republic, 2022

Programme

- || **Weekly studio-practice workshops** are led by Project Manager and Jamaican visual artist Camille Chedda. All types of artistic expression are addressed (painting, animation, installations, video, mural painted etc.).
- || The programme offers intensive **workshops animated by guest artists** from the local and international art scene.
- || **Professional training** around the art market.
- || Each year, Rubis Mécénat and Rubis Energy Jamaica award **scholarships to the most promising students** to pursue college studies at the Edna Manley College of the Visual and Performing Arts in Kingston.
- || Visits to exhibitions, festivals and studios are regularly organised. The project also allows emerging artists to **meet art professionals** and to **participate in art-related events** in Jamaica or abroad.
- || **Collaborations with cultural actors from the Caribbean** are initiated to foster exchanges and promote the local art scene: Caribbean Art Initiative, Downtown Kingston Music Theatre, Tide Rising Art Projects, Tout-Monde Art Foundation, etc.

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Workshop with Camille Chedda,
Kingston, Jamaica, 2022

IMPULSE AS SEEN BY...

Veerle Poupeye, independent historian, curator and art critic

Omari Ra, Jamaican visual artist and Head of the Painting department at Edna Manley College



The programme is very much needed in Jamaica (...) What I really admire of the programme other than what it does in terms of providing opportunities is the way in which it introduces its participants to professional practices from very early on (...) Those are tools that young artists often do not have.

Veerle Poupeye, independent historian, curator and art critic

Support from the cultural fund Rubis Mécénat, Rubis Energy Jamaica, community endorsement, local collaborations with artists have made the InPulse programme one of the most dynamic initiatives thus far. One anticipates the future achievements of this small group of talented youngsters and their dedicated instructors. With that in mind, we remember those excited students who visited the Jamaica Biennial of 2017. After their experience, I would like to hazard a guess and say that their best is yet to come.

Monique Barnett-Davidson, Jamaican curator and art critic
Except from the text 'InPulse, In Time with Jamaican Artistic Development', 2017

[Read the full text](#)

Exhibitions, residencies and collaborations with institutions

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II Workshops *The History of the Mountains - Spaces to Find Us*

Santo Domingo, Dominican Republic, 2022

With Caribbean Art Initiative

Series of workshops led by artists Milena Volonteri, Johanna Castillo and InPulse mentor Oneika Russell at the Santo Domingo Botanical Garden

II Exhibition *Transformation: Objects and Images in relation*

Clemente Center, New York City, USA, 2021

With Tide Rising Art Projects

Support to the exhibition presenting the work of 8 contemporary Caribbean artists initiated by Tide Rising Art Projects at the Clemente Center in New York
Invitation to New York of 2 InPulse students to participate in the preparation of the exhibition and to meet art professionals

II *Homo Sargassum* residency

Kingston, Jamaica, 2021

With the Tout-Monde Art Foundation

Invitation of InPulse mentors and artists Camille Chedda, Oneika Russell, Jordan Harrison and Sheldon Green for a cross-residency with Martinique on the sargassum algae
Restitution in Martinique and itinerancy in the Caribbean

I *InPulse Arts Festival*, edition 1

Dunoon Technical High School, Kingston, Jamaica, 2019

Exhibition of the students and mentors' works
Invitation of local artists and performers
Talk by Gabrielle Blackwood and panel discussions
animated by Twaunui Sinclair with Camille Chedda, Oneika Russell, Sheena Rose, Philip Thomas and InPulse artists
Performance by Sheena Rose

II *Havana Biennale*, Cuba, 2019

Invitation of artist and Project Manager Camille Chedda to talk about InPulse and Rubis Mécénat's social and artistic engagement during the 'Taller de Arte y Experiencia' workshop led by Cuban artist Ruslán Torres

II *Tilting Axis 5*, Pointe-à-Pitre, Guadeloupe, 2019

Invitation of InPulse Project Assistant Jordan Harrison to the 5th convening of Tilting Axis, a roving meeting bringing together artist led initiatives and contemporary art professionals to rethink and promote the Caribbean scene

II *Residency for InPulse artists*, Sheena Rose studio, Barbados, 2018

Residency of Sheldon Green, artist of the InPulse project and student at the Edna Manley College

II *InPulse art collective group show*, Studio 174, Kingston, Jamaica, 2018

Presentation of works by the InPulse students and collaborative workshop with the Downtown Kingston community

II *Ghetto Biennale*, Port-au-Prince, Haiti, 2017

Invitation of three students from the project and the artist Camille Chedda to participate in the contemporary art festival organised by the Atis Rezistans collective

Publications & videos

2018
INPULSE COLLECTIVE –
KINGSTON
A catalogue presenting works
by the InPulse art project
and its artists (2016-2017)

2017
HALLELUJAH WAVE
Short movie by the InPulse students
and Nile Sauter

2018
WE ARE DEMIGODS
Animation video by the InPulse
students and Oneika Russell

2019
SOMETHING TO SAY
Claymation by the InPulse students
and Oneika Russell

POWERFUL
BEYOND MEASURE
Music video by the InPulse students
and Cyprien Clément-Delmas

2020
ZINGI
Short movie by the InPulse students
and Danielle Russell
in collaboration with Downtown
Kingston Music Theatre

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Hallelujah Wave, Nile Sauter, 2017





Restitution of the *Homo Sargassum* residency, Martinique, 2021



Visit of the National Gallery of Jamaica, Kingston, 2018



Workshop with Oneika Russell, Dominican Republic, 2022



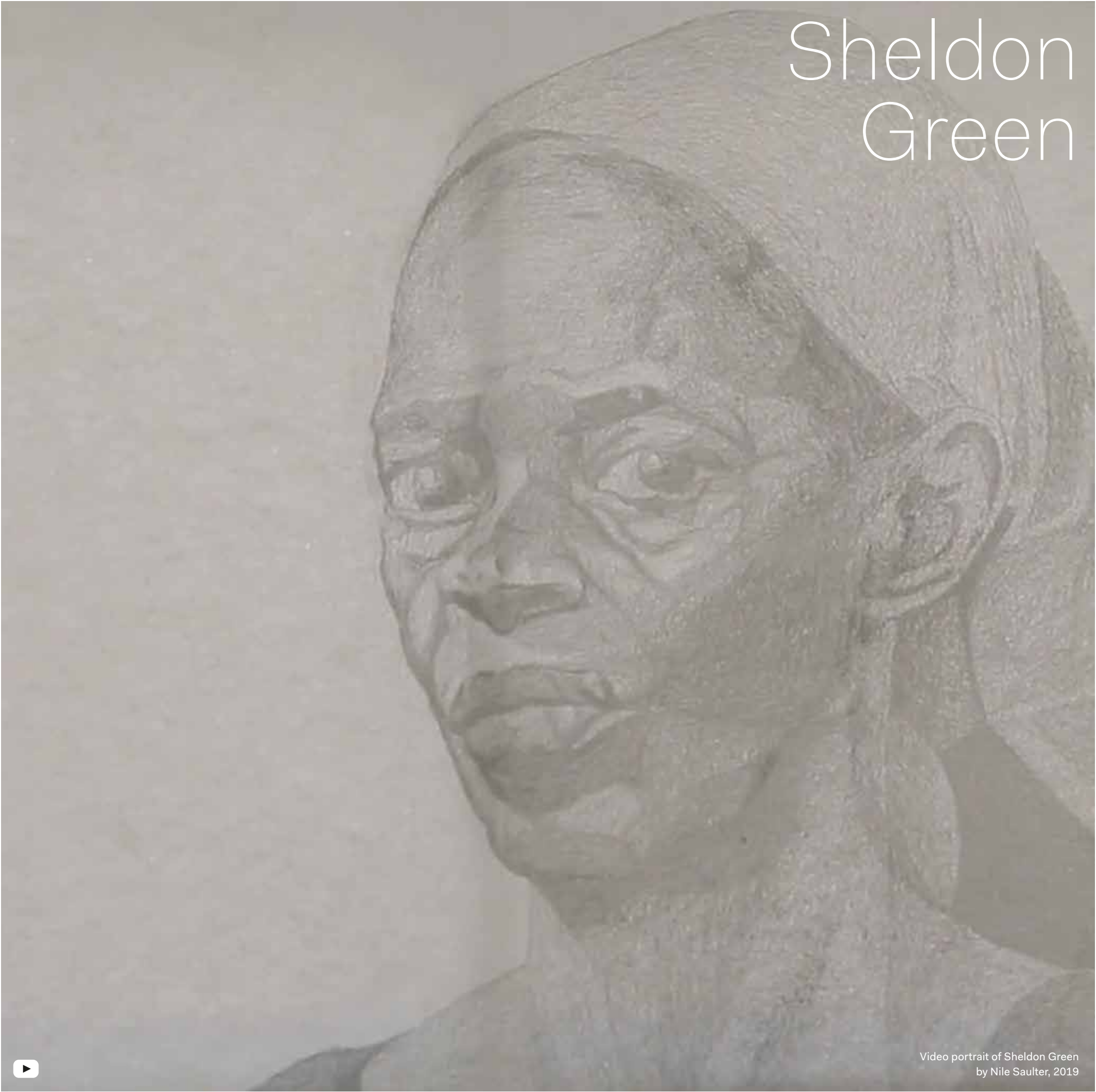
InPulse Arts Festival edition 1, Kingston, 2019

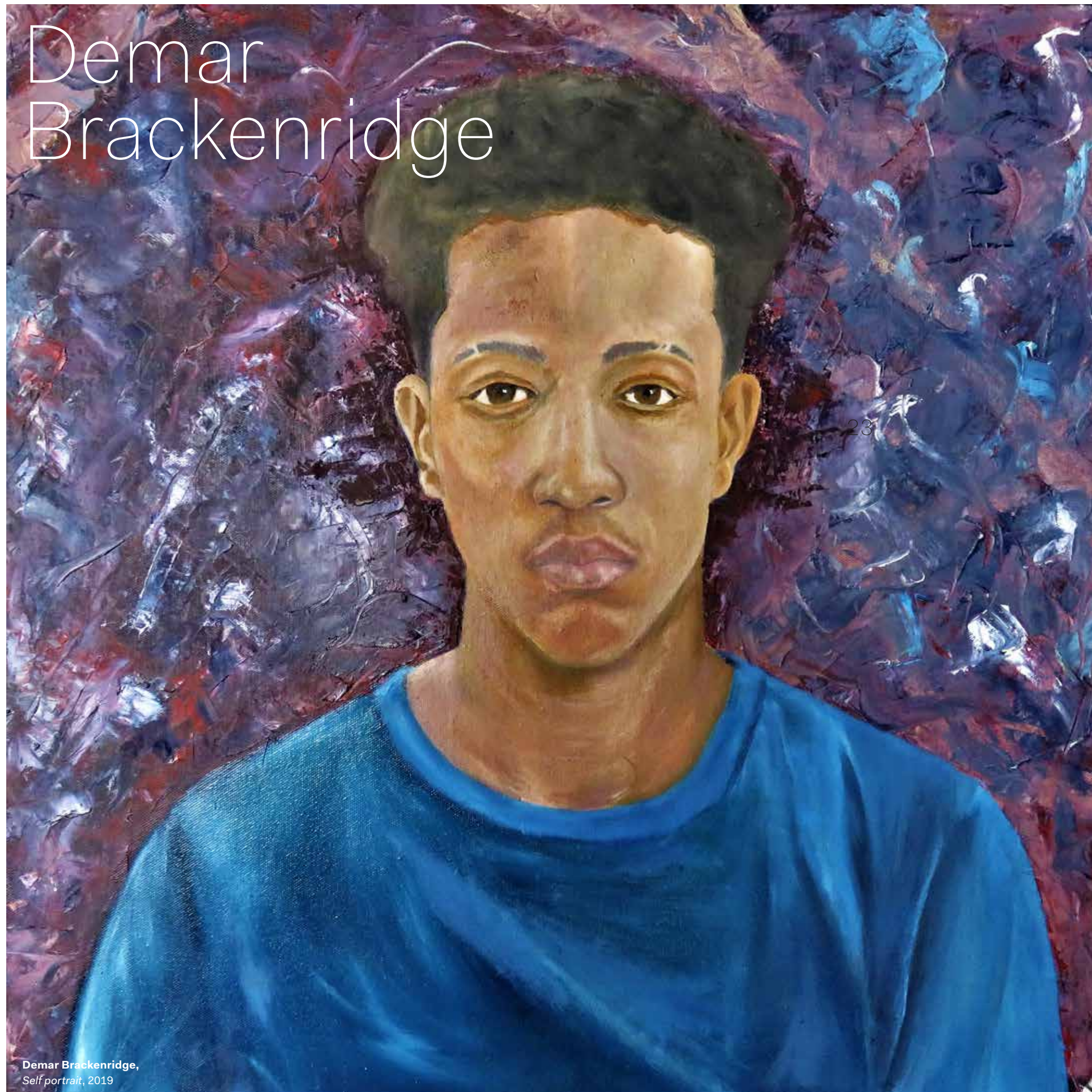
Actors

SELECTION
OF STUDENTS FROM
THE INPULSE PROJECT



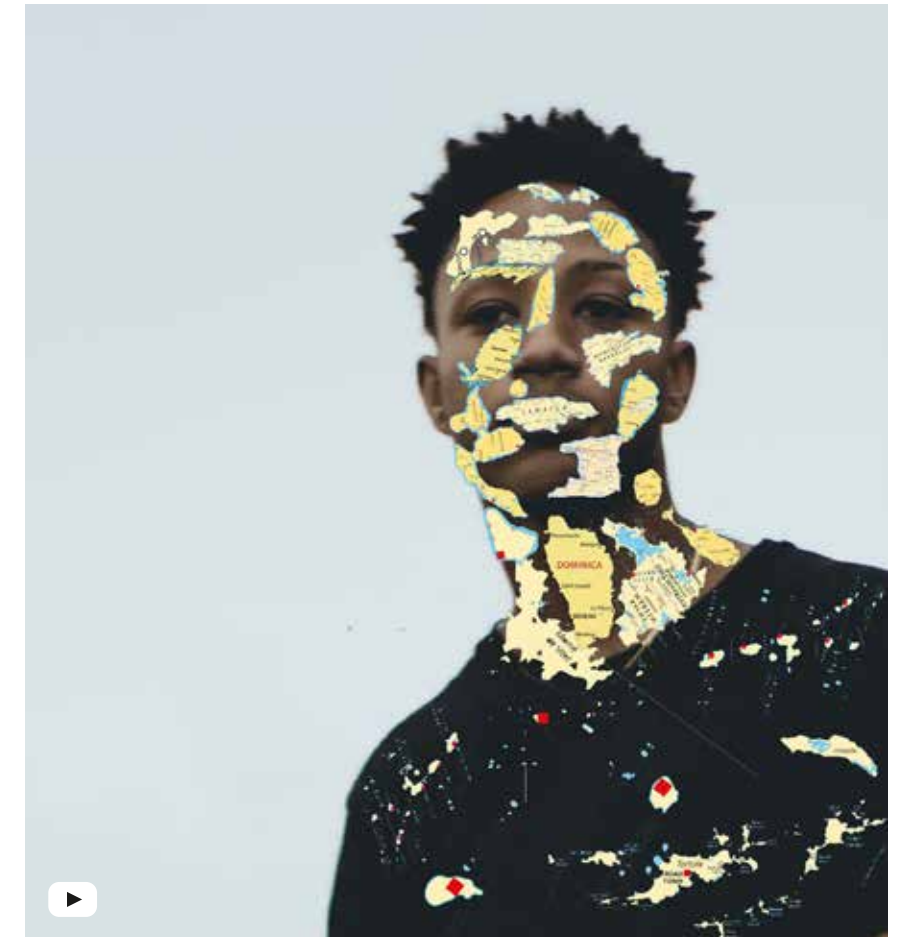
Sheldon Green
Untitled, 2022





Demar Brackenridge,
Self portrait, 2019

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Demar Brackenridge
Identity Exploration, 2018



Andre Bowen



Animation created by Andre Bowen, 2019



Jordan Harrison



Mural by Jordan Harrison,
Kingston, 2018



Video portrait of Jordan Harrison by Nile Saulter, 2019



**PERMANENT
TEAM**

Lorraine Gobin
Rubis Mécénat
Managing Director

Juliette Le Bihan
Project Manager,
Rubis Mécénat

Andrea Gooding
Rubis Eastern Caribbean
Marketing Manager

CAMILLE CHEDDA

Camille Chedda was born in Manchester, Jamaica, she lives and works in Kingston, Jamaica.

She graduated from the Edna Manley College in Painting and received a Master from the University of Massachusetts Dartmouth. She also presented her works in important exhibitions such as *Materializing Slavery, New Roots* at the National Gallery of Jamaica and during the Jamaica Biennial in 2014. She is the recipient of numerous awards including the Albert Huie Award, the Reed Foundation Scholarship and the inaugural Dawn Scott Memorial Award She has been an artist in residence at Alice Yard (Trinidad), Art Omi (New York) and Hospital-field (Scotland). In 2020, she created with 5 Jamaican artists the series of exhibitions *...and I resumed the struggle* at the Olympia Gallery (Kingston) in order to present the works of young graduates of Edna Manley and more established artists. Camille Cheda teaches at Edna Manley College and Kingston University of Technology and has been the Project Manager of InPulse since 2016.



The Everyday Waiting, 2020



Video portrait
of Camille Chedda by
Alexander Murphy, 2020
ART(ist) series produced
by Rubis Mécénat

**LOCAL TEAM
IN KINGSTON**

Camille Chedda
Project Manager,
Jamaican visual artist

Jordan Harrison
Project Assistant

Rubis Energy Jamaica
Donnovan Dobson,
Director of Human Resources

Michel Malatino,
Managing Director

MENTORS

Camille Chedda
Project Manager,
Jamaican visual artist

Omari Ra
Jamaican visual artist
& Head of the Painting
department
at Edna Manley College

Sheena Rose
Barbadian visual artist

Danielle Russell
Jamaican filmmaker

Oneika Russell
Jamaican visual artist

Nile Saulter
Jamaican filmmaker

Phillip Thomas
Jamaican visual artist

CONTRIBUTORS

Deborah Anzinger
Jamaican artist

Monique Barnett-Davidson
Visual arts and museum
professional

Gabrielle Blackwood
Jamaican cinematographer

Cyprien Clément-Delmas
French filmmaker
and photographer,
represented by Caviar

André Eugene
Haitian visual artist,
member of the Atis Rezistans
collective

Leah Gordon
British multimedia artist
and curator

Veerle Poupeye
Independent historian,
curator and art critic

Jean-Claude Saintilus
Haitian visual artist,
member of the Atis
Rezistans collective

Twaunii Sinclair
Jamaican visual artist

Nicole Smythe-Johnson
Independent curator

Stéphane Thidet
French visual artist

Rodell Warner
Trinidadian visual artist

Stanford Watson
Jamaican visual
artist and community
art activist

Enith Williams
Director of Downton
Kingston Music Theatre

RUBIS MÉCÉNAT RUBIS GROUP ENDOWMENT FUND FOR COMMITTED SOCIAL AND ARTISTIC PROJECTS

InPulse founder

Since 2011, Rubis Mécénat, the Rubis Group's endowment fund, has been promoting artistic creation throughout the countries where the Group * operates. The fund develops long-term social art initiatives by establishing educational artistic programmes based on the visual arts and design for young adults from disadvantaged communities in some of the countries where Rubis is active. At the same time, it supports artists in France and abroad by commissioning works for specific places as well as for the Group's industrial sites, in collaboration with cultural institutions. For each commission, Rubis Mécénat helps to produce the artwork and accompanies the artist throughout the artistic process. The fund also supports the artist in a longer term by purchasing art works and editing publications and artist videos.

* Today, Rubis Mécénat undertakes three socio-cultural programmes: Of Soul and Joy, a photographic project in South Africa (since 2012), InPulse, a creative platform for visual arts in Jamaica (since 2015), and Ndao Hanavao, a laboratory for innovation and social design in Madagascar (since 2018).

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RUBIS ENERGY JAMAICA RUBIS GROUP SUBSIDIARY

InPulse partner

Rubis Energy Jamaica (REJ) operates a large petroleum, chemicals and lubricants products import terminal at Rockfort, East Kingston, supplying commercial and retail customers and its 50 gas stations. At Rubis Energy, sustainability is key, both in terms of our business interests and the environmental and socio-economic climate in which it operates.

Rubis Energy Jamaica is also working to improve the environmental performance of its operations. Initiatives include lowering their emissions to improve impact on biodiversity, and using less energy, water and other vital resources.

In keeping with this vision, Rubis has launched the R.E.A.C.H Programme (Rubis Energized Activities and Cultural Habits), with a focus on forging meaningful relationships and implementing special community projects within its immediate surroundings. This programme complements the cultural project InPulse, launched with Rubis Mécénat in 2015.

These initiatives are a part of the Rubis Group and Rubis Energy Jamaica's policy of social commitment and responsibility. They also encourages its collaborators to engage with the project with a team of volunteers who contribute to the programme's daily administration and logistics.

CONTACT



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