

Vocational integration
programme through
artistic practice

JAMAICA

impulse

with support from Rubis Energy Jamaica

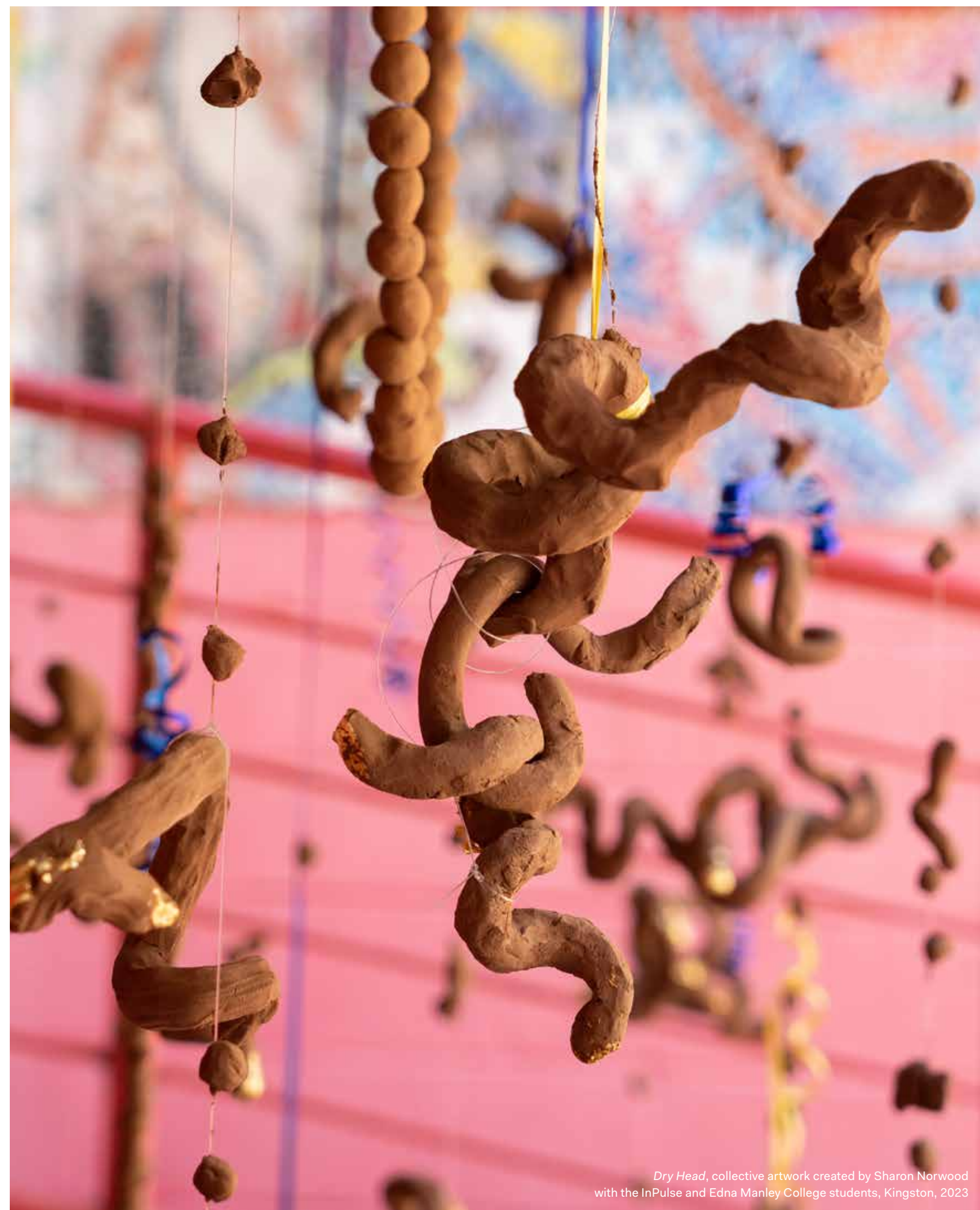
INPULSE

Vocational integration
programme through artistic practice

KINGSTON, JAMAICA
Since 2015

For nearly 10 years, Rubis Mécénat has been supporting young adults from the volatile communities of Kingston in jamaica, using artistic practice as a positive means of expression and personal development.

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Dry Head, collective artwork created by Sharon Norwood
with the InPulse and Edna Manley College students, Kingston, 2023



Workshop with Johanna Castillo,
Kingston, 2022

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For nearly 10 years, InPulse has been striving to sustainably promote the personal and professional development of young adults from the local communities of Kingston, in Jamaica, by opening up fresh prospects for them through artistic practice, and by giving them keys to develop and progress in an environment prone to instability and precariousness.

The young people involved in the InPulse programme receive intensive training in the field of the visual arts, with additional input from a network of professionals. Each year, the programme awards scholarships to the most promising students to allow them to pursue college studies at Kingston's arts university, the Edna Manley College of the Visual and Performing Arts.

InPulse has been such an important programme to our art ecosystem. Students join the programme at a pivotal point in their lives when they have an interest in art but have uncertainties about it, and the programme in turn helps to nurture and encourage their interests.

Camille Chedda, Jamaican visual artist and InPulse Project Manager

INPULSE AS SEEN BY...

Veerle Poupeye
historian, curator and art critic

Omari Ra
Jamaican visual artist and Head of the Painting department at Edna Manley College

KEY FIGURES

1 DEDICATED SPACE in Kingston,
in which art equipment is made freely available

50 BENEFICIARIES
from volatile communities in Kingston

3 WEEKLY WORKSHOPS
led by the artist Camille Chedda and her team,
and tailored vocational training support

20 SCHOLARSHIPS
awarded to beneficiaries of the programme
to enable them to continue their higher-education
studies at the Edna Manley College of the Visual
and Performing Arts in Kingston

MORE THAN 20 WORKSHOPS
led by artists and professionals
from the cultural sector

**MORE THAN 10 EXHIBITIONS,
EXCHANGE PROGRAMMES
AND RESIDENCIES**
organised by Rubis Mécénat in Jamaica
and abroad to showcase the work of the
programme's beneficiaries

4 MURALS
created in local communities in Kingston

5 VIDEOS
produced with guest artists

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Workshop with Johanna Castillo, Dominican Republic, 2022



Staying Afloat, collective installation created by Stéphane Thidet
with the InPulse and Edna Manley College students, Kingston, 2022



PROGRAMME

◆ WEEKLY ART WORKSHOPS

led by the Project Manager Camille Chedda,
a Jamaican visual artist, with the contribution of local artists
(painting, animation, installations, performing arts, video, murals, etc.).

◆ INTENSIVE WORKSHOPS
LED BY GUEST ARTISTS

organised every year with local and
international artists, in collaboration
with institutions such as the Edna
Manley College of the Visual and
Performing Arts in Kingston
and Caribbean Art Initiative.

◆ TAILOR-MADE VOCATIONAL SUPPORT

a continuing education programme
covering art curatorship, an introduction
to the art market and its various professions,
refresher courses in English, etc.;
and regular classes with professionals
from the artistic and cultural sector,
as well as several cultural outings.

◆ SCHOLARSHIPS AWARDED
TO THE PROGRAMME'S BENEFICIARIES
TO ENABLE THEM TO PURSUE HIGHER
EDUCATION STUDIES IN THE FIELD OF ART

in partnership with the Edna Manley College
of the Visual and Performing Arts in Kingston.

◆ EXHIBITIONS, EVENTS, RESIDENCIES
AND ARTISTIC COLLABORATIONS

are regularly organised in Jamaica
and abroad to showcase the work
of the project's artists and encourage
artistic exchanges.

◆ OFF-SITE ART WORKSHOPS

organised every week for patients
of the Bellevue Hospital in Kingston by
the Assistant Project Manager Jordan
Harrison, who is also a beneficiary
of the InPulse programme. These
workshops aim to reach to vulnerable
population groups that have little
access to the arts.

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Atelier avec Camille Chedda, Kingston, Jamaïque, 2022

*InPulse sets an important standard
with a programme that mentors
and supports young artists from high
school through to their professional
lives, and fosters exemplary and
well-informed professionalization
practices as well as exposure
to the international art world.*

Veerle Poupeye, historian, curator and art critic
Extract from 'The Art Year in Review: When Private Initiative Rules - Part 1'

Support from the cultural fund Rubis Mécénat, Rubis Energy Jamaica, community endorsement, local collaborations with artists have made the InPulse programme one of the most dynamic initiatives thus far. One anticipates the future achievements of this small group of talented youngsters and their dedicated instructors. With that in mind, we remember those excited students who visited the Jamaica Biennial of 2017. After their experience, I would like to hazard a guess and say that their best is yet to come.

Monique Barnett-Davidson, Jamaican curator and art critic
Except from the text 'InPulse, In Time with Jamaican Artistic Development', 2017

[Read the full text](#)

EXHIBITIONS, RESIDENCIES AND COLLABORATIONS WITH INSTITUTIONS



2023

- || **Workshop with the artist Sharon Norwood**
Edna Manley College, Kingston, Jamaica
The (Jamaican-born) Canadian artist was invited to give an intensive workshop devoted to working with ceramics and their use in contemporary art, resulting in the creation of the collective temporary installation *Dry Head* with students from InPulse and the Edna Manley College, exhibited at Edna Manley College
- || **Workshop with the artist Johanna Castillo**
Edna Manley College, Kingston, Jamaica
With Caribbean Art Initiative
The Dominican artist and textile designer Johanna Castillo – accompanied by the Dominican curator Yina Jiménez Suriel – was invited for a workshop on textiles and identity, resulting in the creation of a collaborative temporary textile installation entitled *The Fabric of Being*, exhibited at Edna Manley College
- || **Workshop with the French artist Stéphane Thidet**
Edna Manley College, Kingston, Jamaica
Sculpture workshop with the beneficiaries of the InPulse programme, with the participation of the Haitian visual artist Reginald Senatus (Redji), resulting in the creation of the collaborative installation entitled *Staying Afloat*, exhibited at Edna Manley College

2022

- || **Participation in documenta a 15 with Atis Rezistans I Ghetto Biennale**
Kassel, Germany
Artists from the InPulse programme were invited by the Haitian artists' collective Atis Rezistans I Ghetto Biennale to participate in documenta 15 in order to produce on-site installations at Saint Kunigundis Church, in Kassel
- || **The History of the Mountains - Spaces to Find Us Workshops**
Santo Domingo, Dominican Republic
With Caribbean Art Initiative
A series of workshops open to the public led by the Dominican artists Milena Volonteri, Johanna Castillo and the Jamaican artist and mentor of the InPulse project Oneika Russell, at the Botanical Garden in Santo Domingo

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2021

- || **Transformation: Objects and Images in relation exhibition**
Clemente Center, New York City, USA, With Tide Rising Art Projects
Support for the exhibition presenting the work of 8 contemporary Caribbean artists, organised by Tide Rising Art Projects at the Clemente Center in New York City
Two InPulse beneficiaries were invited to New York to take part in the preparation of the exhibition and to meet art professionals

- || **Homo Sargassum Residency, Kingston, Jamaica**
With Tout-Monde Art Foundation
Artists from the InPulse programme – Camille Chedda, Oneika Russel, Jordan Harrison and Sheldon Green – were invited for a cross-residency with Martinique on the subject of sargassum seaweed
Delivery of results in Martinique and travel in the Caribbea

2019

- || **InPulse Arts Festival, Kingston, Jamaica**
Arts festival to celebrate the InPulse project with an exhibition of the work of InPulse beneficiaries and their mentors
Artists and musicians from the local scene invited to take part
Conference with Gabrielle Blackwood, round-table discussions led by Twaunui Sinclair with Camille Chedda, Oneika Russell, Sheena Rose, Phillip Thomas and InPulse beneficiaries
Performance by Sheena Rose

- || **Havana Biennial, Cuba**
The artist and project manager Camille Chedda was invited to give a talk about Rubis Mécénat's project and artistic and social commitment during the 'Taller de Arte y Experiencia' workshop, led by the Cuban artist Ruslán Torres

- || **Tilting Axis 5, Pointe-à-Pitre, Guadeloupe**
Jordan Harrison, an InPulse project assistant, was invited to the 5th Tilting Axis meeting, an itinerant event that brings together players from the contemporary art sector to rethink and promote the place of the Caribbean in the art world

2018

- || **InPulse residency at Sheena Rose's studies, Barbados**
With InPulse artist Sheldon Green

- || **InPulse art collective group exhibition, Studio 174, Kingston, Jamaica**
Presentation of the students' works and collaborative workshop with the Downtown Kingston community

2017

- || **Ghetto Biennale, Port-au-Prince, Haiti**
Three students from the project – accompanied by artist Camille Chedda – were invited to participate in the contemporary art festival organised by the Atis Rezistans collective and take part in a workshop organised by the collective in Jamaica



PUBLICATIONS & VIDEOS



2018
INPULSE COLLECTIVE – KINGSTON
Catalogue featuring the InPulse project and its artists
Text by Jamaican curator and art critic Monique Barnett-Davidson

2017
INPULSE ART PROJECT
Documentary directed by Nile Sautler on the InPulse project and its artists

InPulse Art Project, Nile Sautler, 2017



SHORT-MOVIES MADE IN COLLABORATION WITH GUEST ARTISTS

- 2022**
WITHOUT FAIL
Short movie by the InPulse students and Nile Sautler

2020
ZINGI
Short movie by the InPulse students and Danielle Russell in collaboration with Downtown Kingston Music Theatre
- 2018**
POWERFUL BEYOND MEASURE
Music video by the InPulse students and Cyprien Clément-Delmas

2017
HALLELUJAH WAVE
Short movie by the InPulse students and Nile Sautler

[Click here to discover all the videos](#)

Powerful Beyond Measure, 2018





Workshop with Katrina Coombs, Kingston, 2023

The Fabric of Being, collective artwork created by Johanna Castillo with the InPulse and Edna Manley College students, Kingston, 2022



Workshop with Stéphane Thidet, Kingston, 2022



ACTORS

ARTISTS' PORTRAITS

Sheldon Green (born 1991) is a Jamaican artist, who has been a beneficiary of the InPulse project since 2016. In 2018, he received a scholarship to study at the Edna Manley College of the Visual and Performing Arts, from which he graduated in 2022. His current work focuses on the creation of kites, and exploring their capacity to metaphorically reflect human emotions. He has exhibited his work in Jamaica and abroad on several occasions and took part in documenta 15 (Kassel, Germany, 2022), as part of the InPulse project.

Sheldon Green in his studio, Edna Manley College, Kingston, 2022



Sheldon Green in his studio, Edna Manley College, Kingston, 2022



Demar Brackenridge in his studio,
Edna Manley College, Kingston, 2022

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Demar Brackenridge (born 2003) is a Jamaican artist, who has been a beneficiary of the InPulse project since 2015. In 2018, he received a scholarship to study at the Edna Manley College of the Visual and Performing Arts, from which he graduated with a Fine Arts degree in painting in 2022. His work focuses on painting, drawing, textiles and installations, where he uses architecture to talk about social inequalities. He has exhibited his work in Jamaica and abroad on several occasions and took part in documenta 15 (Kassel, Germany, 2022), as part of the InPulse project.

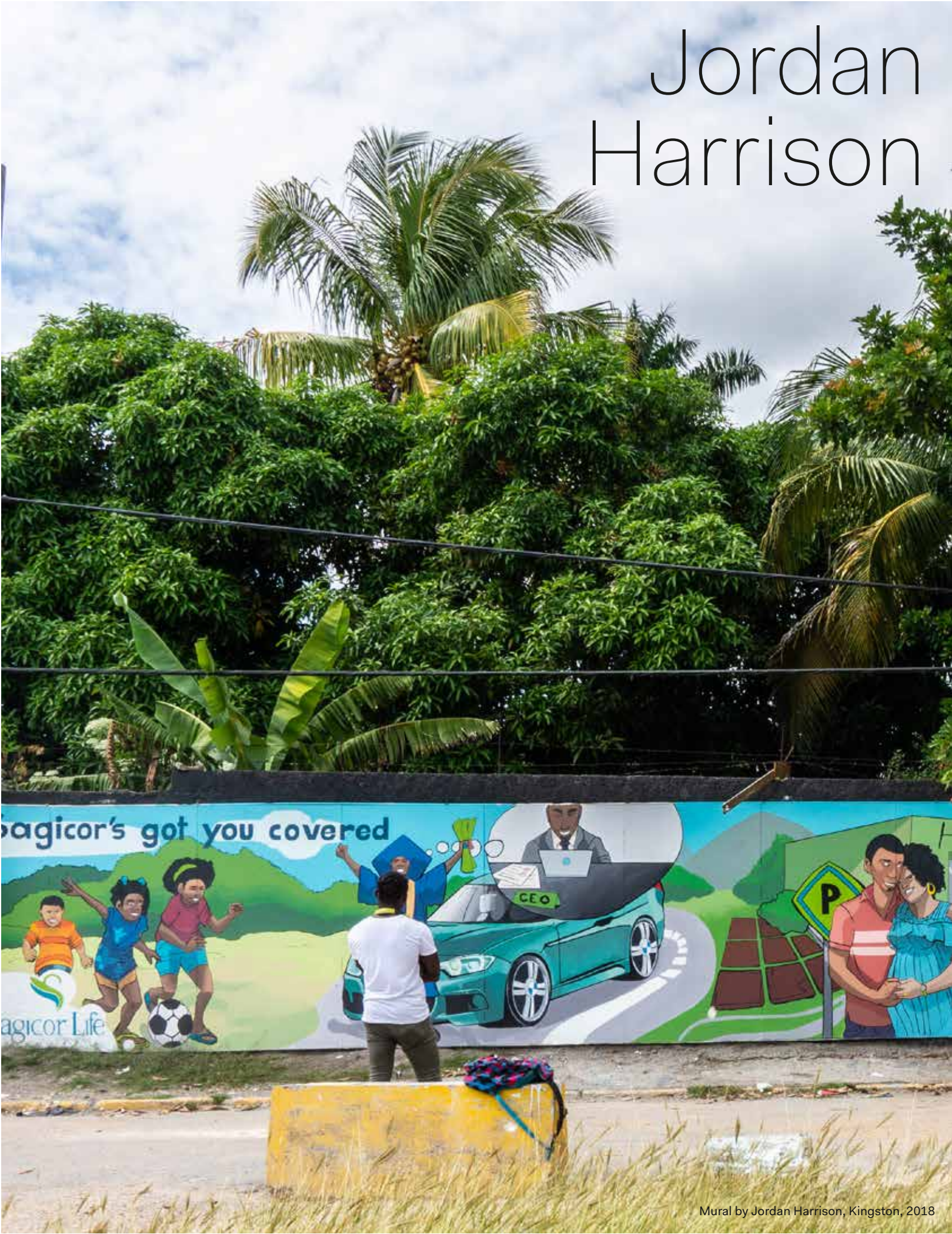
Self portrait, 2019



Jordan Harrison (born 1995) is a Jamaican artist. He has been an InPulse beneficiary since 2015 and is project assistant to Camille Chedda. In 2016, he received a scholarship to study at the Edna Manley College of the Visual and Performing Arts, from which he graduated in 2018. His work focuses on social, economic and political issues, as well as the things that go unsaid concerning these subjects. He has exhibited his work in Jamaica on several occasions and has created a number of murals in Kingston.



Disdained,
oil on canvas, 2021



Mural by Jordan Harrison, Kingston, 2018

RUBIS MÉCÉNAT TEAM

Lorraine Gobin
Managing Director

Juliette Le Bihan
Project Manager

CAMILLE CHEDDA

Camille Chedda (born in 1985 in Manchester, Jamaica) is a Jamaican visual artist who utilizes drawing, painting, collage and installation to explore ideas around race and post-colonial identity.

She graduated from the Edna Manley College in Painting and received a Master from the University of Massachusetts Dartmouth. She also presented her works in important exhibitions such as *Materializing Slavery*, *New Roots* at the National Gallery of Jamaica and during the Jamaica Biennial in 2014. She is the recipient of numerous awards including the Albert Huie Award, the Reed Foundation Scholarship and the inaugural Dawn Scott Memorial Award. She has been an artist in residence at Alice Yard (Trinidad), Art Omi (New York) and Hospitalfield (Scotland). In 2020, she created with 5 Jamaican artists the series of exhibitions *...and I resumed the struggle* at the Olympia Gallery (Kingston) in order to present the works of young graduates of Edna Manley and more established artists. Camille Cheda teaches at Edna Manley College and Kingston University of Technology and has been the Project Manager of InPulse since 2016.



Built-In Obsolescence, 2011,
acrylic on plastic bag



Video portrait
of Camille Chedda
by Alexander Murphy, 2020
ART(ist) series produced
by Rubis Mécénat



IMPULSE TEAM

Camille Chedda,
Project Manager,
Jamaican visual artist

Jordan Harrison
Project Assistant

CONTRIBUTORS

Deborah Anzinger
Jamaican artist

**Monique
Barnett-Davidson**
Jamaican curator
and art critic

Gabrielle Blackwood
Jamaican cinematographer

Johanna Castillo
Dominican artist

Cyprien Clément-Delmas
French filmmaker
and photographer,
represented by Caviar

Katrina Coombs
Jamaican textile artist

André Eugene
Haitian visual artist,
member of the Atis Rezistans
collective

Leah Gordon
British multimedia artist
and curator

Yina Jiménez-Suriel
Dominican curator

Sharon Norwood
Canadian visual artist

Veerle Poupeye
historian, curator
and art critic

Omari Ra
Jamaican visual artist
& Head of the Painting
department at Edna
Manley College

Sheena Rose
Barbadian visual artist

Danielle Russell
Jamaican visual artist

Oneika Russell
Jamaican visual artist

Reginald Senatus
Haitian artist

Nile Saulter
Jamaican filmmaker

Jean-Claude Saintilus
Haitian visual artist,
member of the Atis
Rezistans collective

Twaunii Sinclair
Jamaican visual artist

**Nicole
Smythe-Johnson**
independent curator

Stéphane Thidet
French visual artist

Phillip Thomas
Jamaican visual artist

Rodell Warner
Trinidadian visual artist

Stanford Watson
Jamaican visual
artist and community
art activist

Enith Williams
Director of Downton
Kingston Music Theatre

CONTEXT

RUBIS MÉCÉNAT'S SOCIO-CULTURAL PROGRAMMES

Educational and social programmes to integrate underprivileged youth through artistic creation in South Africa and Jamaica, and through social design in Madagascar.

Rubis Mécénat develops ongoing humanitarian, educational and social projects intended to help young people from disadvantaged communities find a vocation through artistic and cultural practice and design.

There are currently three ongoing programmes in South Africa, Jamaica and Madagascar, which aim to make a lasting contribution to the training and support of these young people towards meaningful employment by using art and design as a means of empowerment and positive engagement.

These projects are driven by the desire to make a long-term contribution to developing the local communities in which the Rubis Group operates, by using artistic practice and design as a tool for emancipation.


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RUBIS MÉCÉNAT RUBIS GROUP ENDOWMENT FUND FOR COMMITTED SOCIAL AND ARTISTIC PROJECTS

InPulse founder

Rubis Mécénat is an endowment fund created by the Rubis Group in 2011. Its purpose is, on the one hand, to support emerging contemporary creation in France through aid for artistic production and, on the other hand, to develop humanitarian, educational and social projects with a long-term vocation, aimed at the professional integration of young people from underprivileged backgrounds through artistic practice in some of the countries in which the Group is established.

 [@rubismecenat](https://www.instagram.com/rubismecenat)
www.rubismecenat.fr

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RUBIS ENERGY JAMAICA RUBIS GROUP SUBSIDIARY


InPulse partner

Rubis Energy Jamaica (REJ) operates a large petroleum, chemicals and lubricants products import terminal at Rockfort, East Kingston, supplying commercial and retail customers and its 50 gas stations. At Rubis Energy, sustainability is key, both in terms of our business interests and the environmental and socioeconomic climate in which it operates.

Rubis Energy Jamaica is also working to improve the environmental performance of its operations. Initiatives include lowering their emissions to improve impact on biodiversity, and using less energy, water and other vital resources.

In keeping with this vision, Rubis has launched the R.E.A.C.H Programme (Rubis Energized Activities and Cultural Habits), with a focus on forging meaningful relationships and implementing special community projects within its immediate surroundings. This programme complements the cultural project InPulse, launched with Rubis Mécénat in 2015.

These initiatives are a part of the Rubis Group and Rubis Energy Jamaica's policy of social commitment and responsibility. They also encourages its collaborators to engage with the project with a team of volunteers who contribute to the programme's daily administration and logistics.

 [@rubisjamaica](https://www.instagram.com/rubisjamaica)
www.rubisenergyjamaica.com

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